





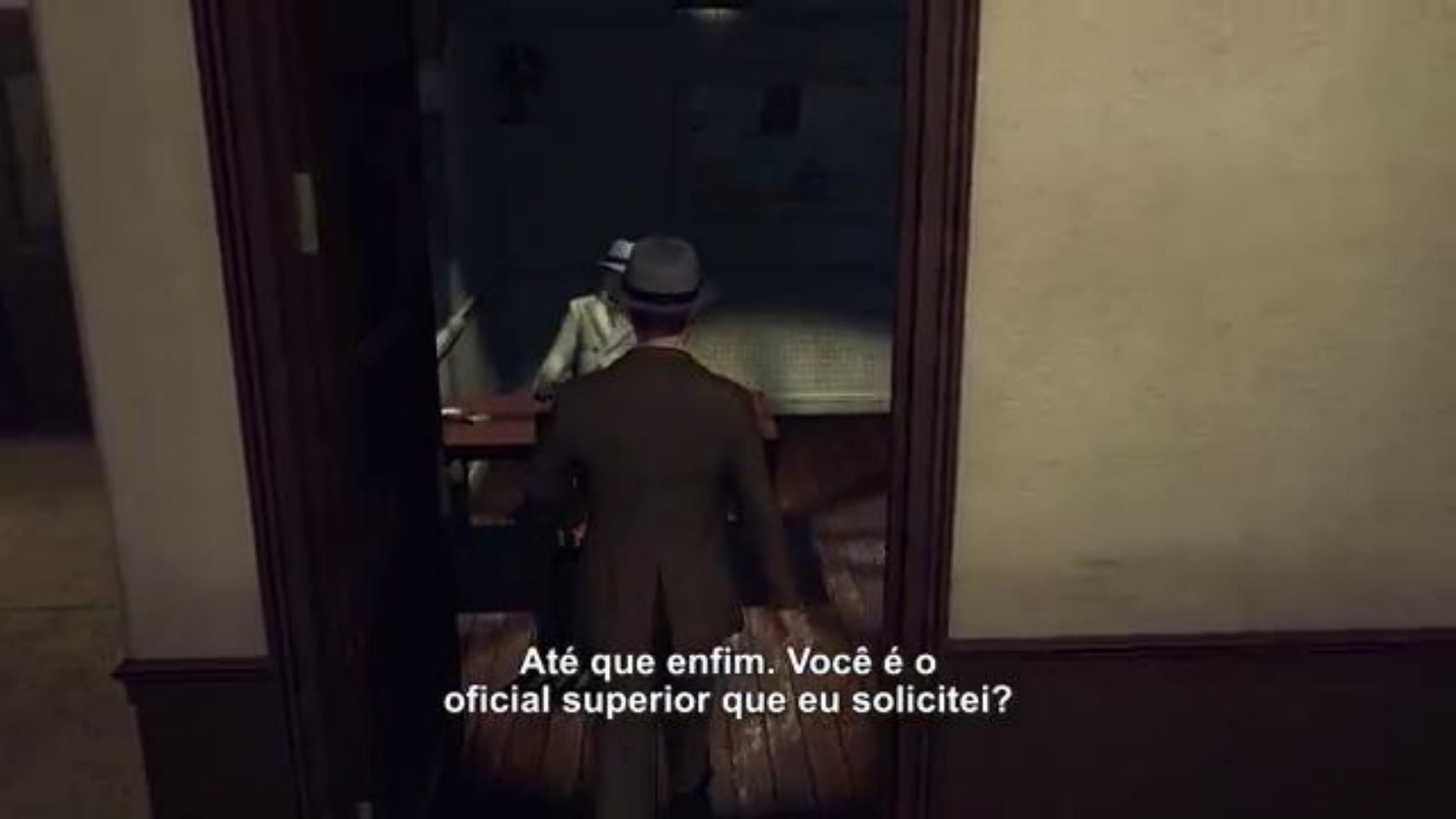




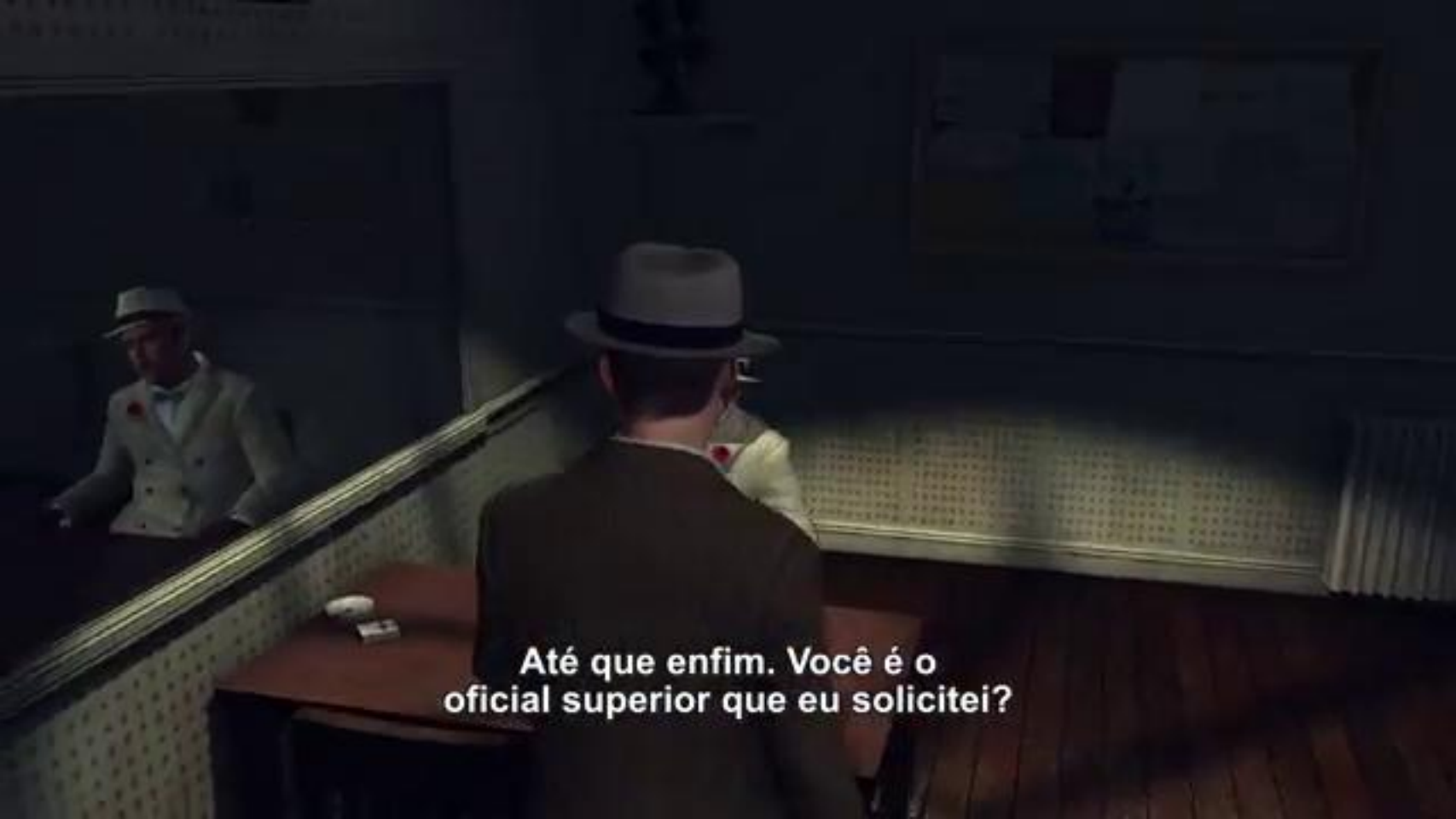
A man wearing a dark suit, a light-colored shirt, a dark tie, and a fedora hat stands with his back to the camera, facing a dark wooden door. The door has a sign that reads "INTERVIEW ROOM". The man's right hand is on the door handle. The scene is dimly lit, with a light-colored wall to the right of the door.

INTERVIEW ROOM

**Até que enfim. Você é o
oficial superior que eu solicitei?**

A cinematic still from a video game. In the foreground, a man in a dark brown suit and a grey fedora stands with his back to the camera, looking into a dark doorway. Inside the doorway, another man in a light-colored uniform and a dark hat is visible, standing behind a wooden desk. The scene is dimly lit, with light coming from the doorway and a small light source on the wall inside. The walls are a light, textured color.

Até que enfim. Você é o
oficial superior que eu solicitei?



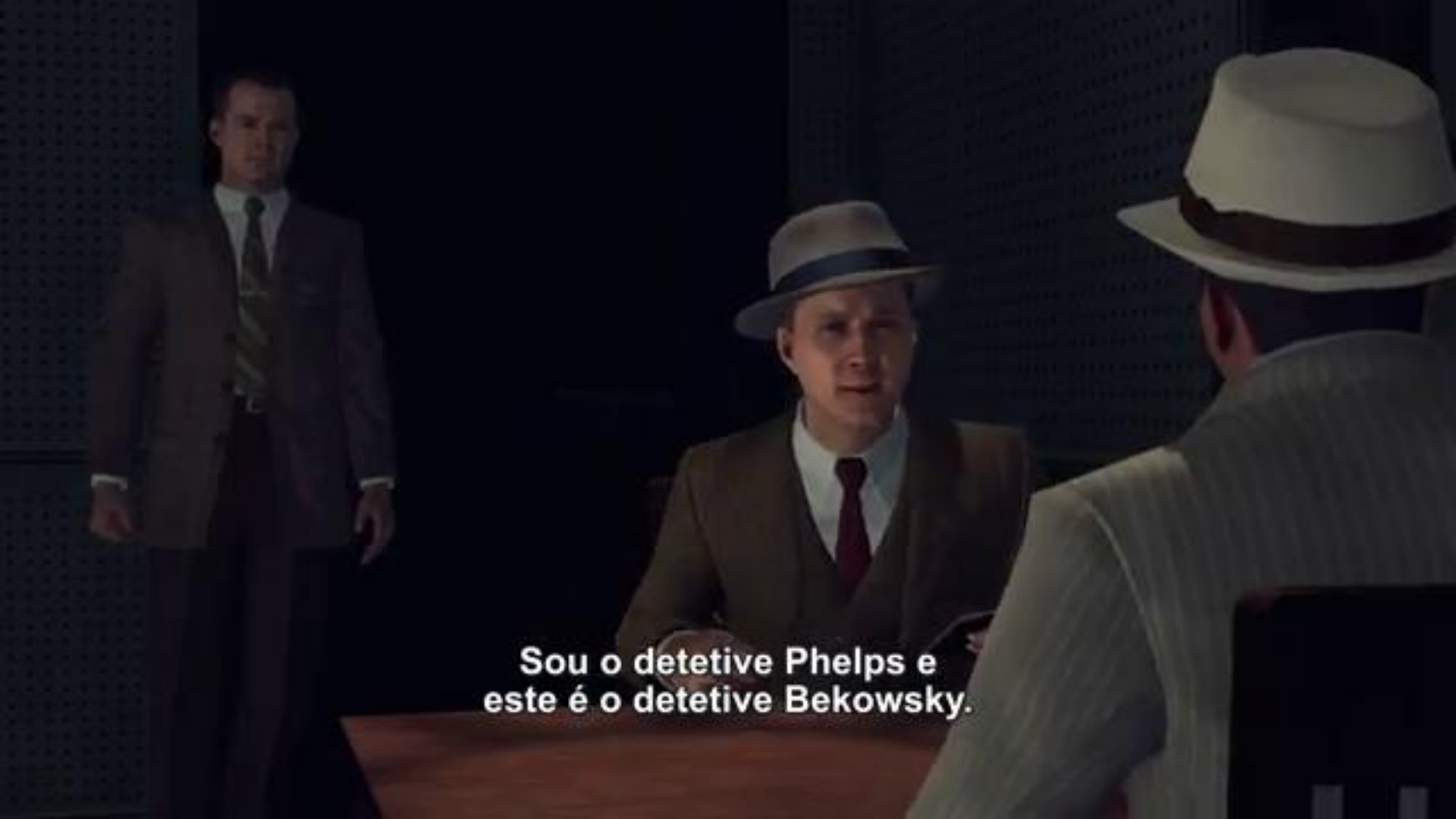
Até que enfim. Você é o
oficial superior que eu solicitei?

012

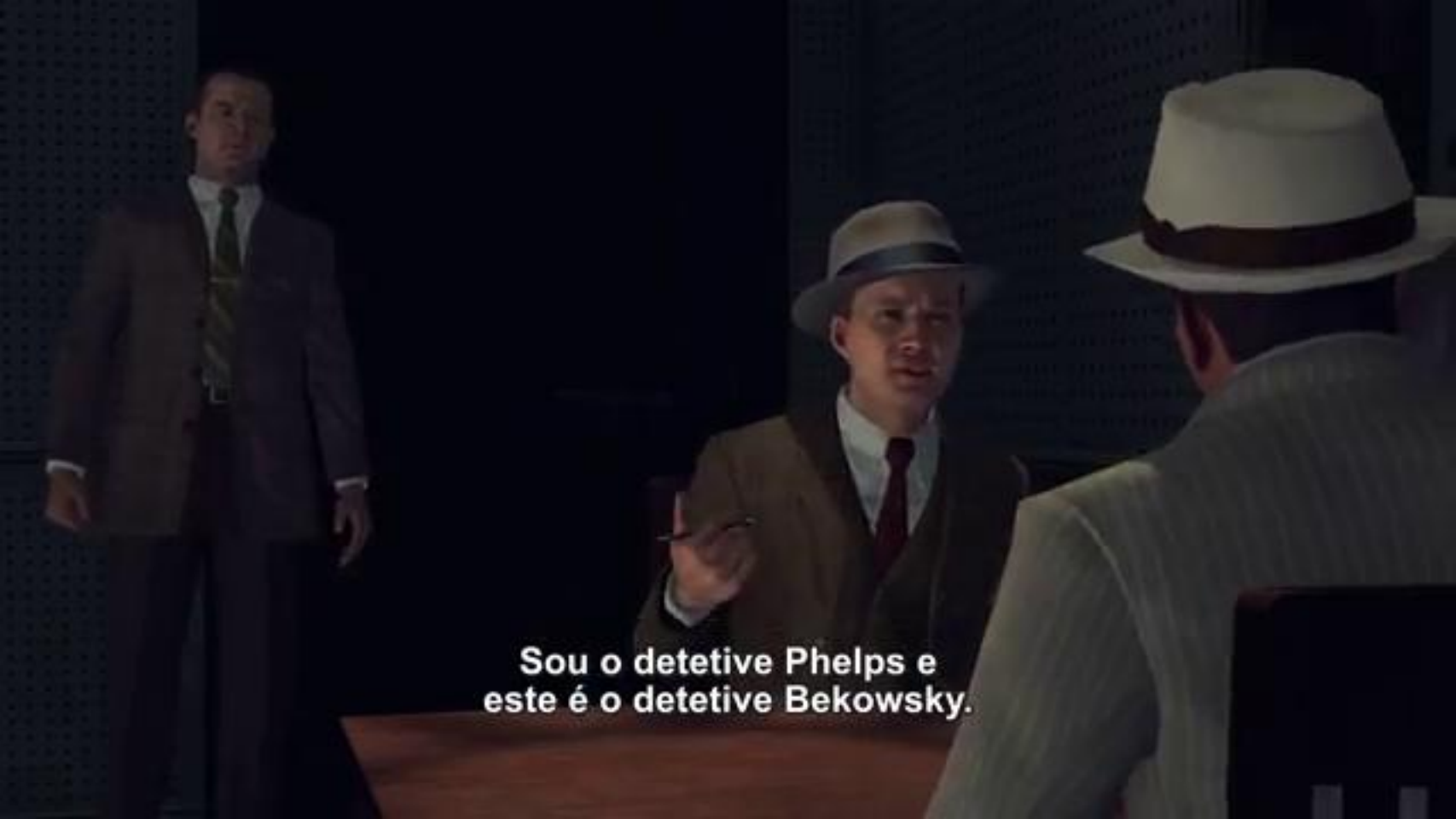
Até que enfim. Você é o
oficial superior que eu solicitei?

ROOM 2

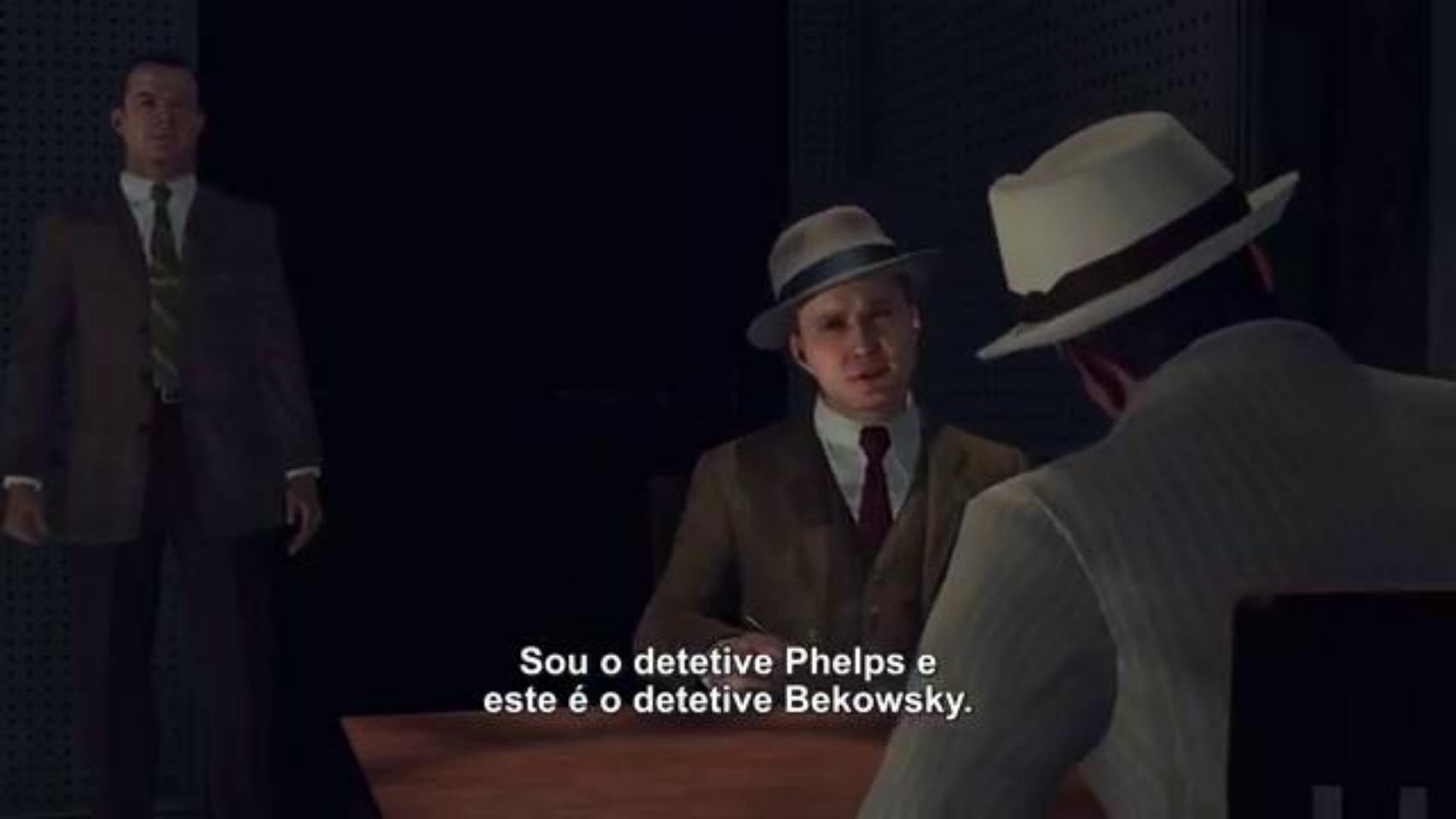
Até que enfim. Você é o
oficial superior que eu solicitei?



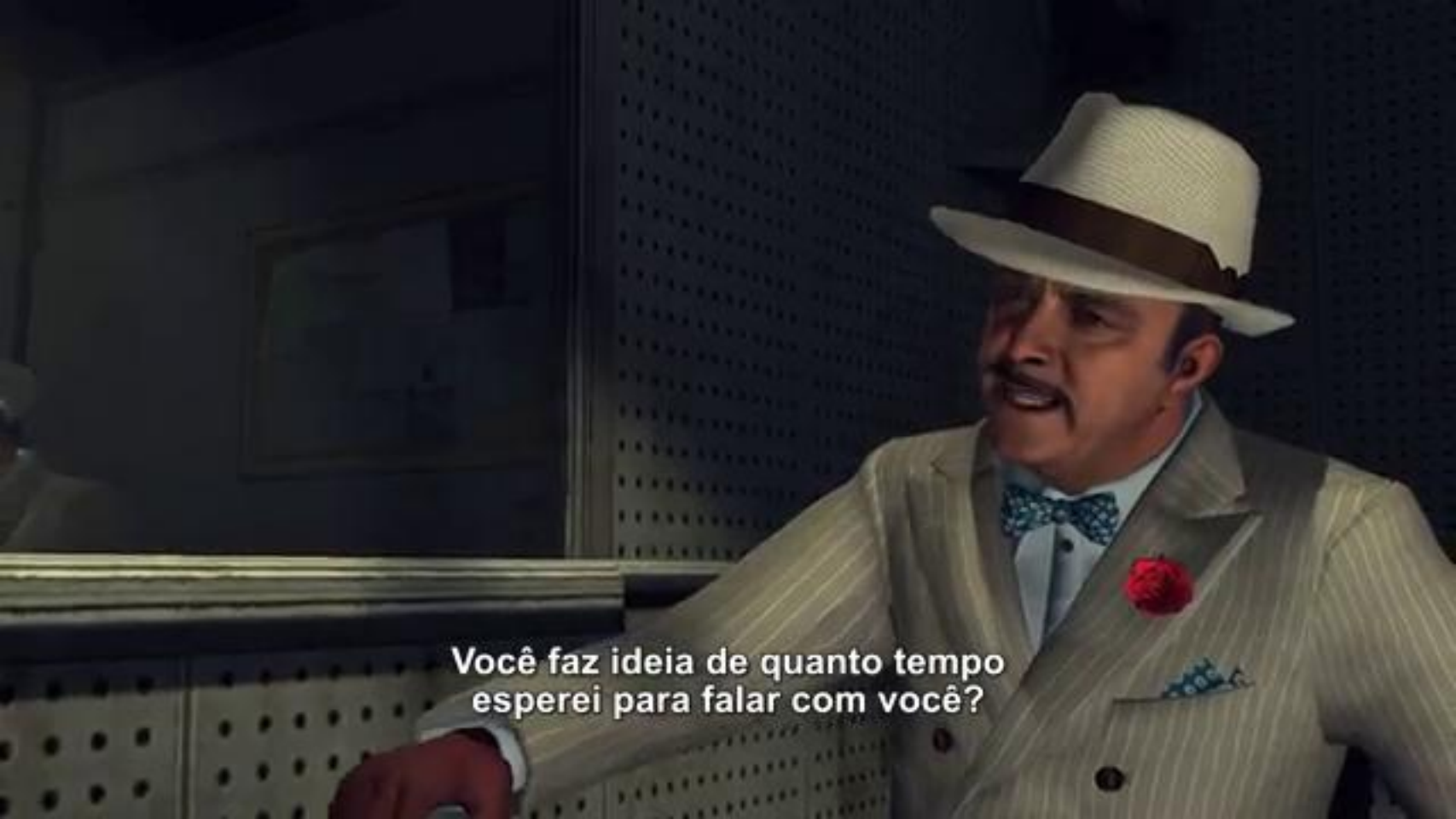
**Sou o detetive Phelps e
este é o detetive Bekowsky.**



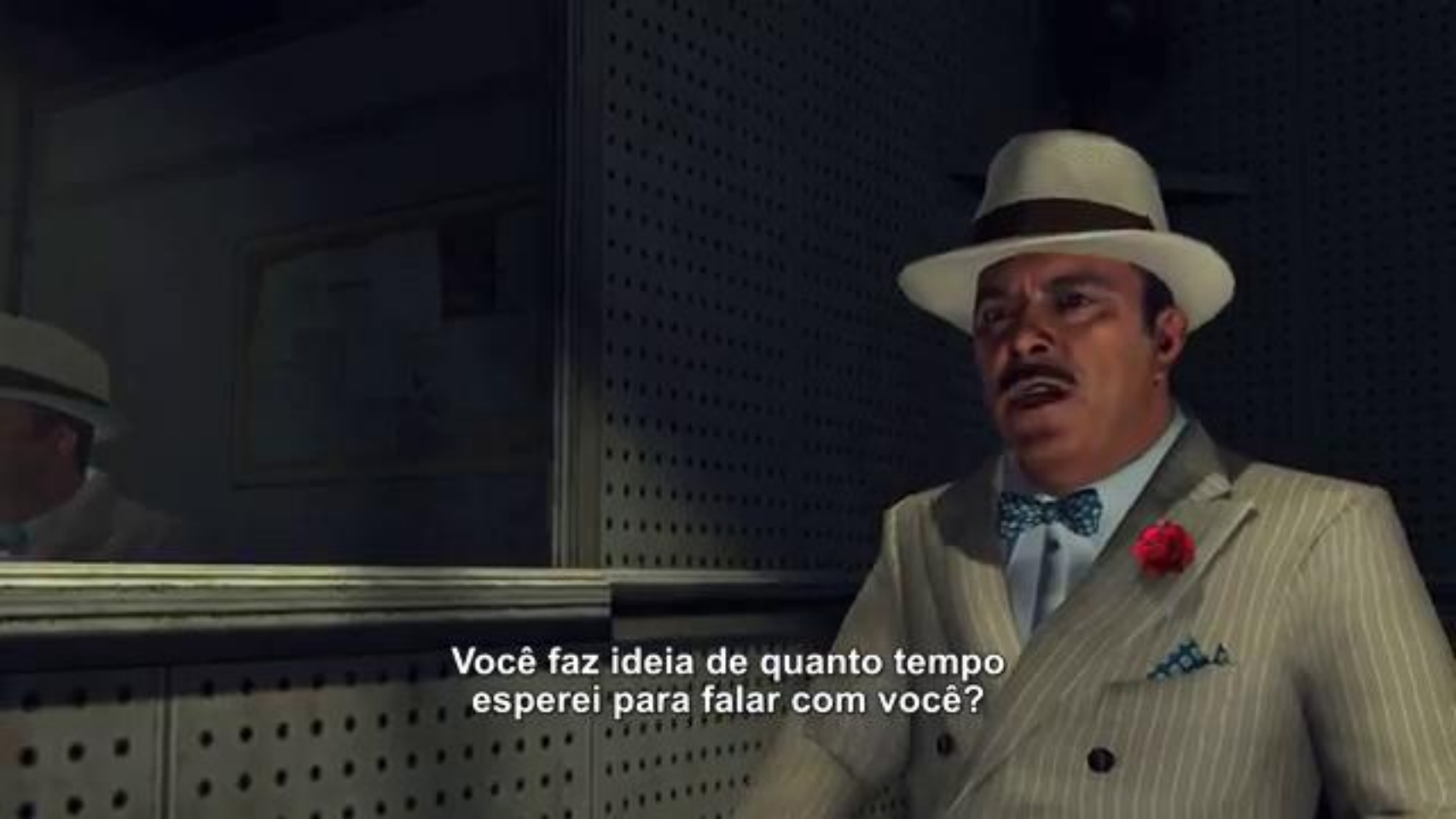
**Sou o detetive Phelps e
este é o detetive Bekowsky.**

A cinematic scene featuring three men in a dark, industrial-style setting. On the left, a man in a dark suit and striped tie stands. In the center, a man in a brown suit and fedora sits at a wooden table, looking towards the right. On the right, the back of a man in a light-colored suit and white fedora is visible as he sits at the table. The background is dark with some faint, illegible text on a wall.

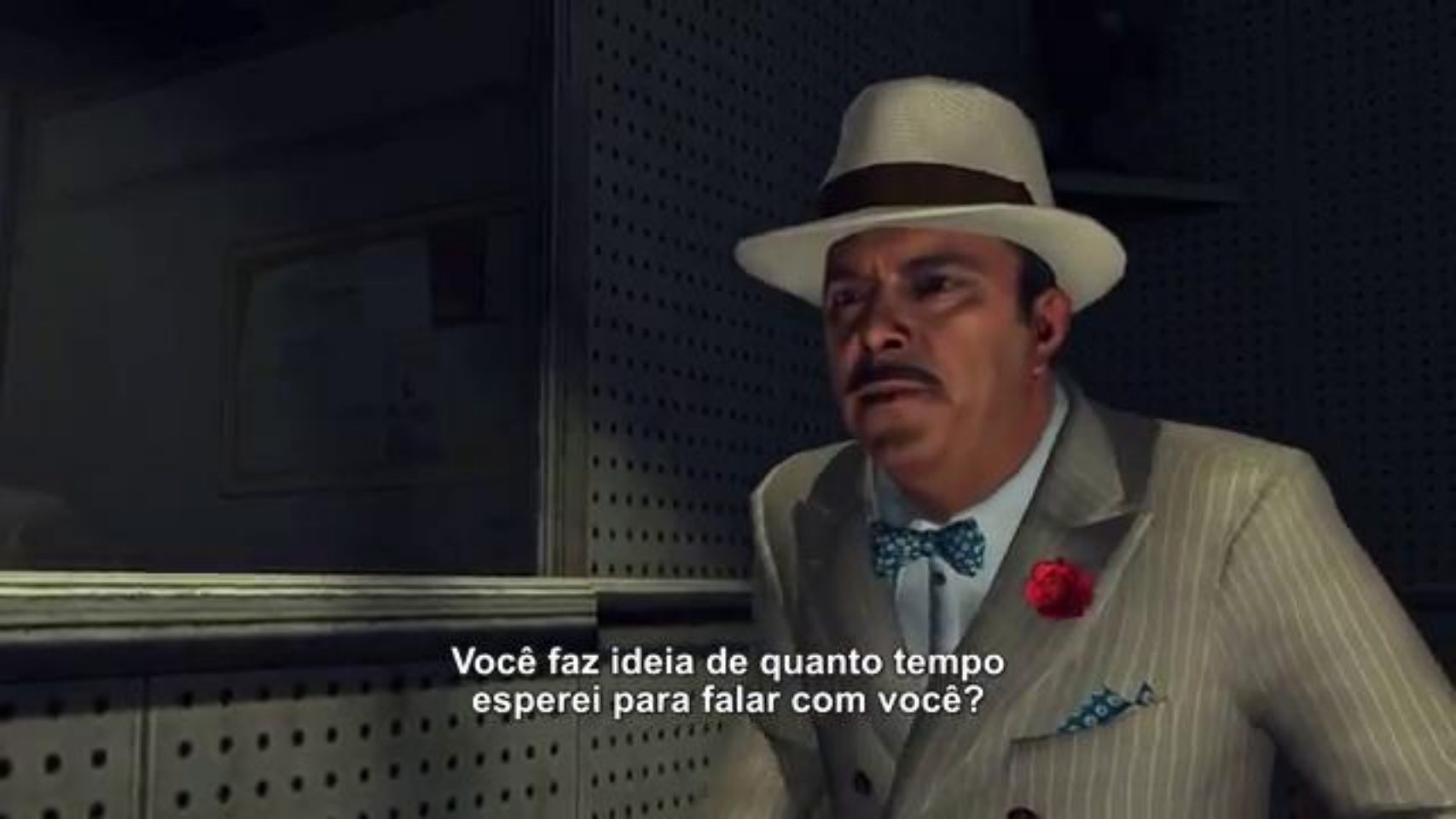
**Sou o detetive Phelps e
este é o detetive Bekowsky.**

A man with a mustache, wearing a light-colored pinstriped suit, a blue patterned bow tie, and a white fedora with a dark band, is shown from the chest up. He is looking slightly to his left and speaking. A red flower is pinned to his lapel, and a blue patterned pocket square is visible in his jacket pocket. The background consists of a dark wall with a grid of small, light-colored circular perforations. A framed picture is partially visible on the wall to the left.

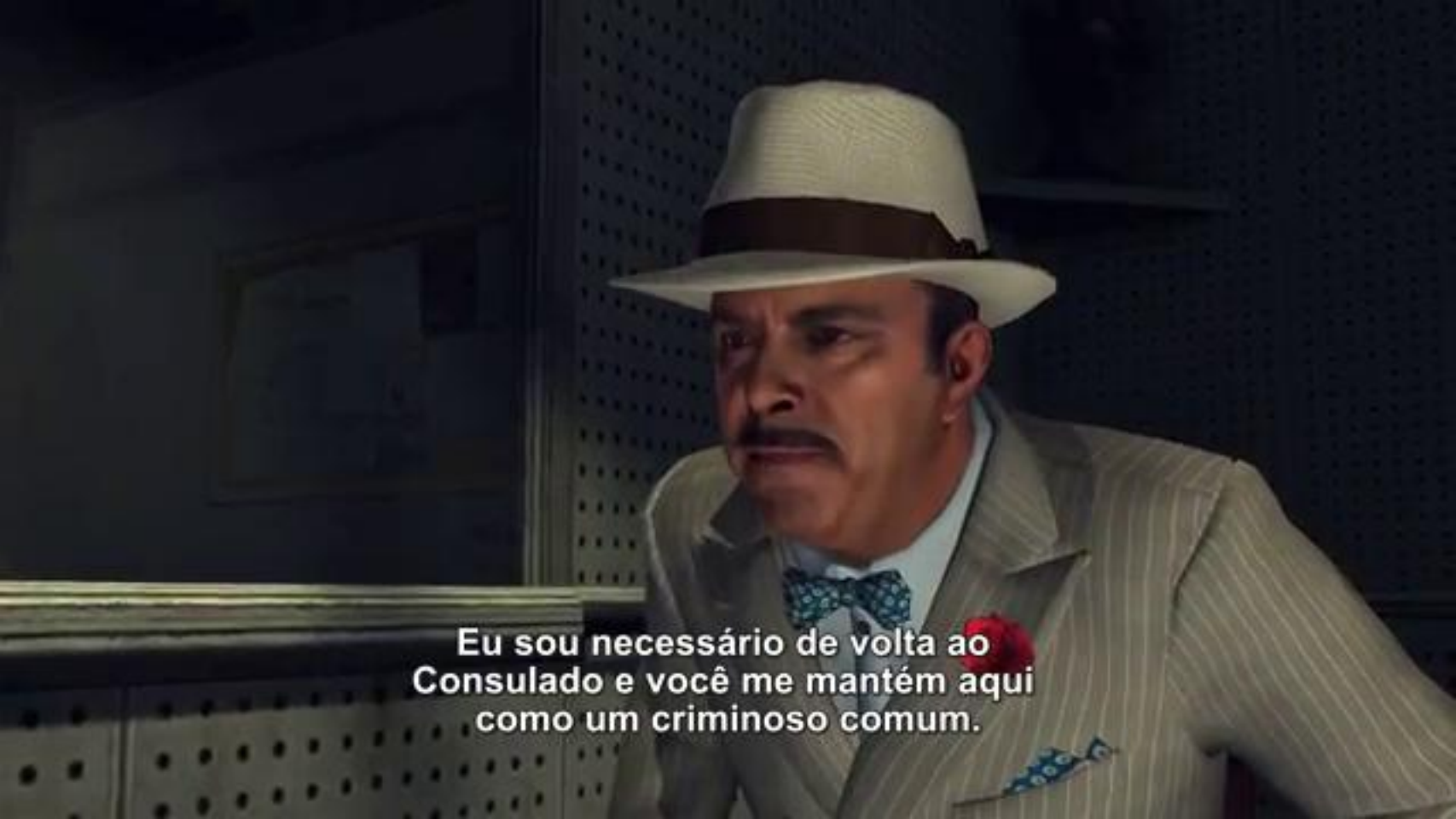
**Você faz ideia de quanto tempo
esperei para falar com você?**

A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a patterned bow tie, and a light-colored fedora with a dark band, is speaking. He has a red flower pinned to his lapel. The background consists of walls with a grid of small circular holes. Another person wearing a hat is partially visible on the left.

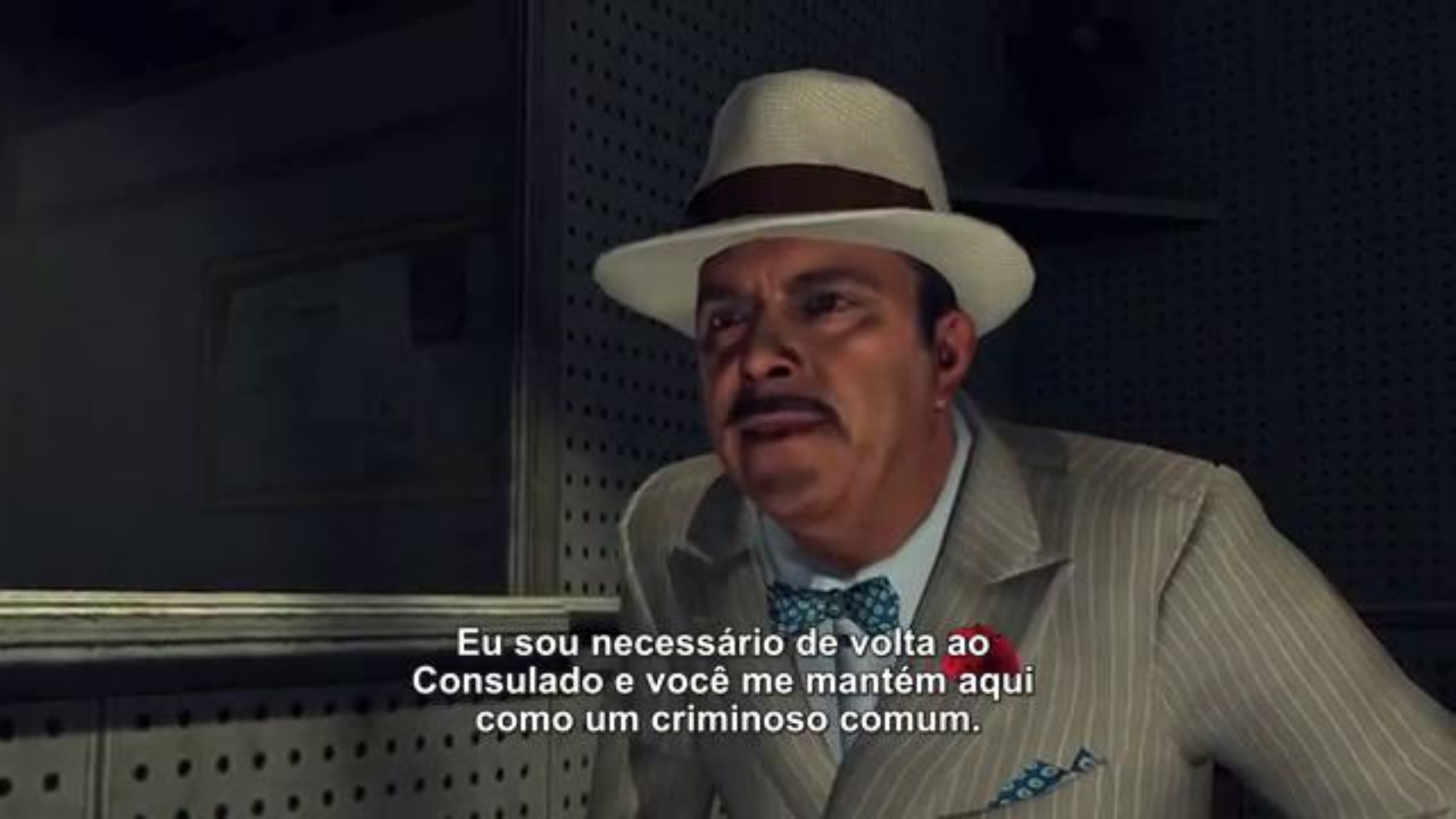
**Você faz ideia de quanto tempo
esperei para falar com você?**

A man with a mustache, wearing a light-colored pinstriped suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band. He has a red flower pinned to his lapel and a patterned pocket square. He is looking off to the side with a serious expression. The background is dark and textured, possibly a wall with small holes.

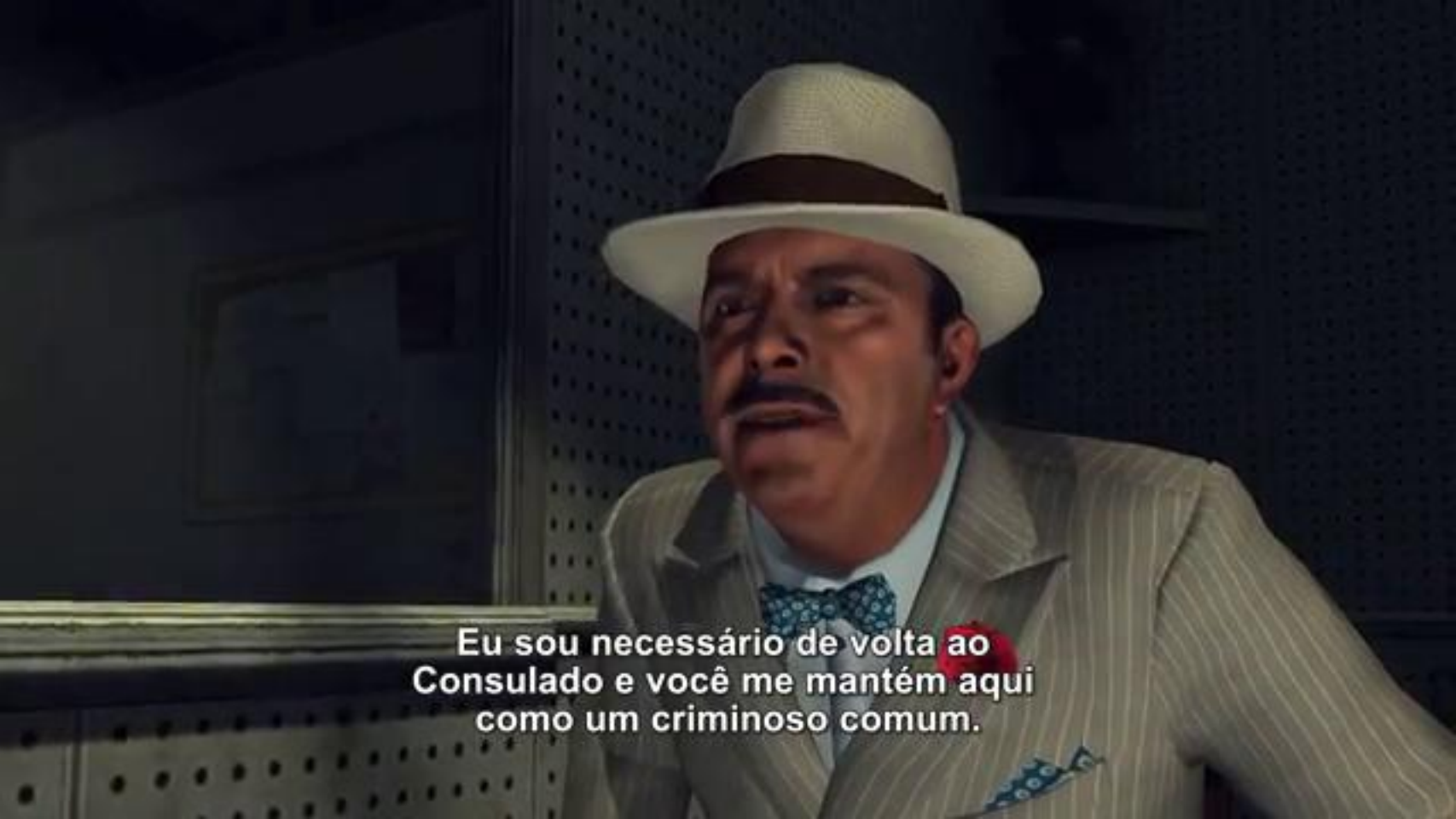
**Você faz ideia de quanto tempo
esperei para falar com você?**

A man with a mustache, wearing a light-colored pinstriped suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is shown from the chest up. He has a serious expression and is looking slightly to his left. The background is dark and out of focus, with some perforated metal visible. A red rose is pinned to his lapel.

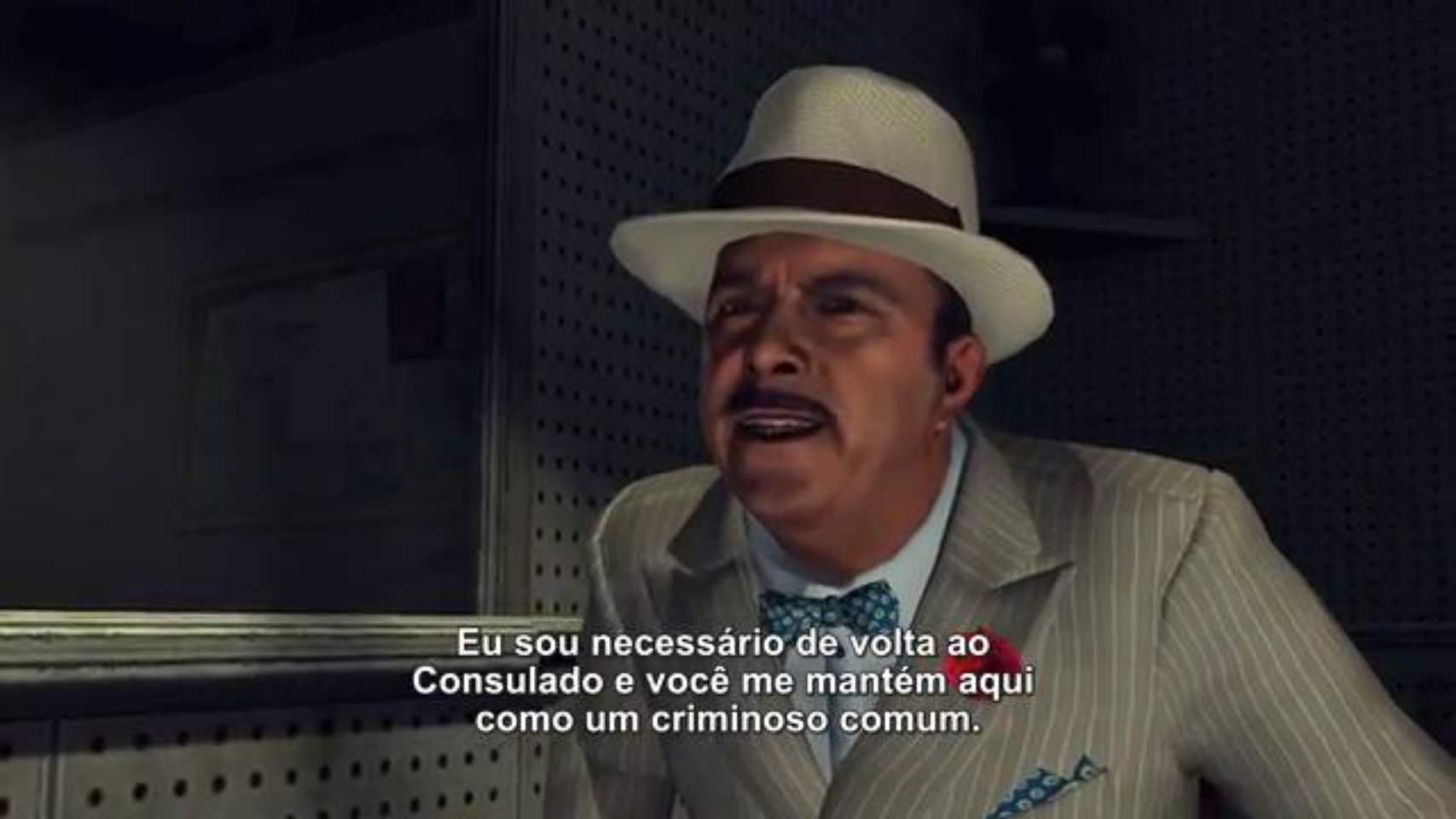
**Eu sou necessário de volta ao
Consulado e você me mantém aqui
como um criminoso comum.**

A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band. He is looking off-camera with a serious expression. The background is dark and appears to be an interior setting with a perforated metal wall.

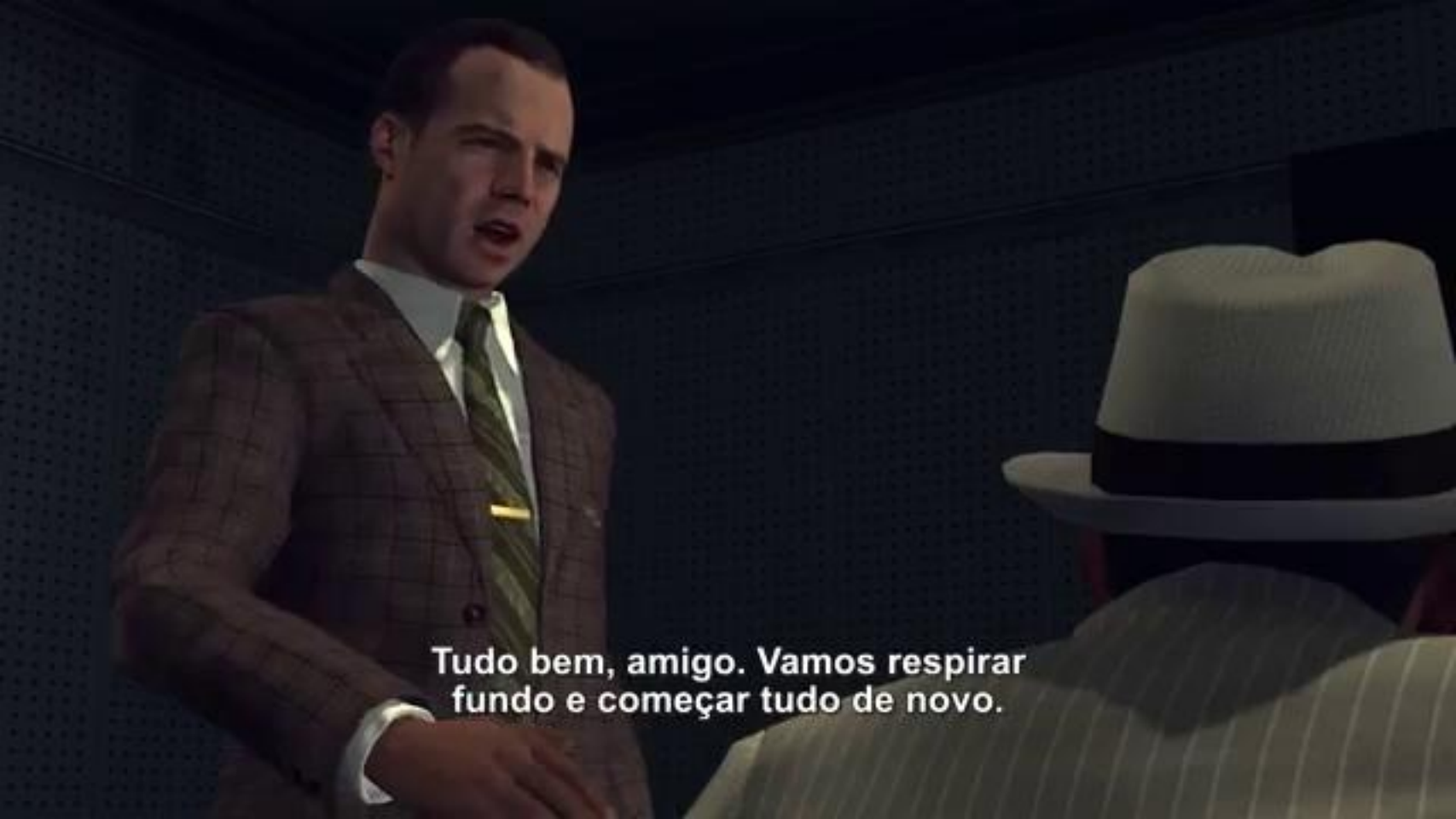
Eu sou necessário de volta ao
Consulado e você me mantém aqui
como um criminoso comum.

A man with a mustache, wearing a light-colored pinstripe suit, a blue patterned bow tie, and a white fedora with a dark band, is shown from the chest up. He has a concerned or questioning expression on his face. The background is dark and appears to be an interior setting with a perforated metal wall.

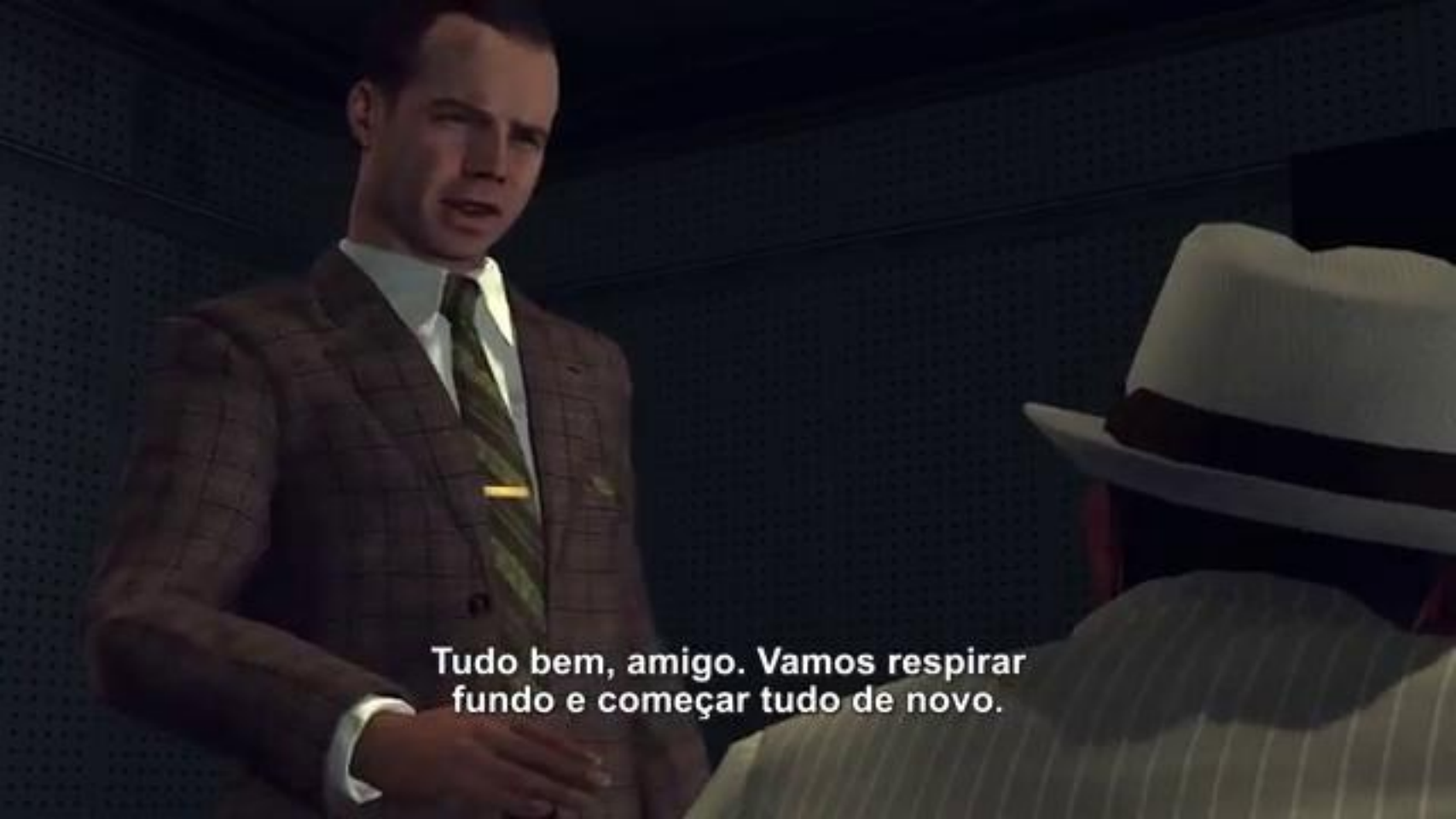
Eu sou necessário de volta ao
Consulado e você me mantém aqui
como um criminoso comum.

A man with a mustache, wearing a light-colored pinstriped suit, a blue patterned bow tie, and a white fedora with a dark band, is shown from the chest up. He has a distressed or angry expression on his face. The background is dark and appears to be an interior setting with a perforated metal wall.

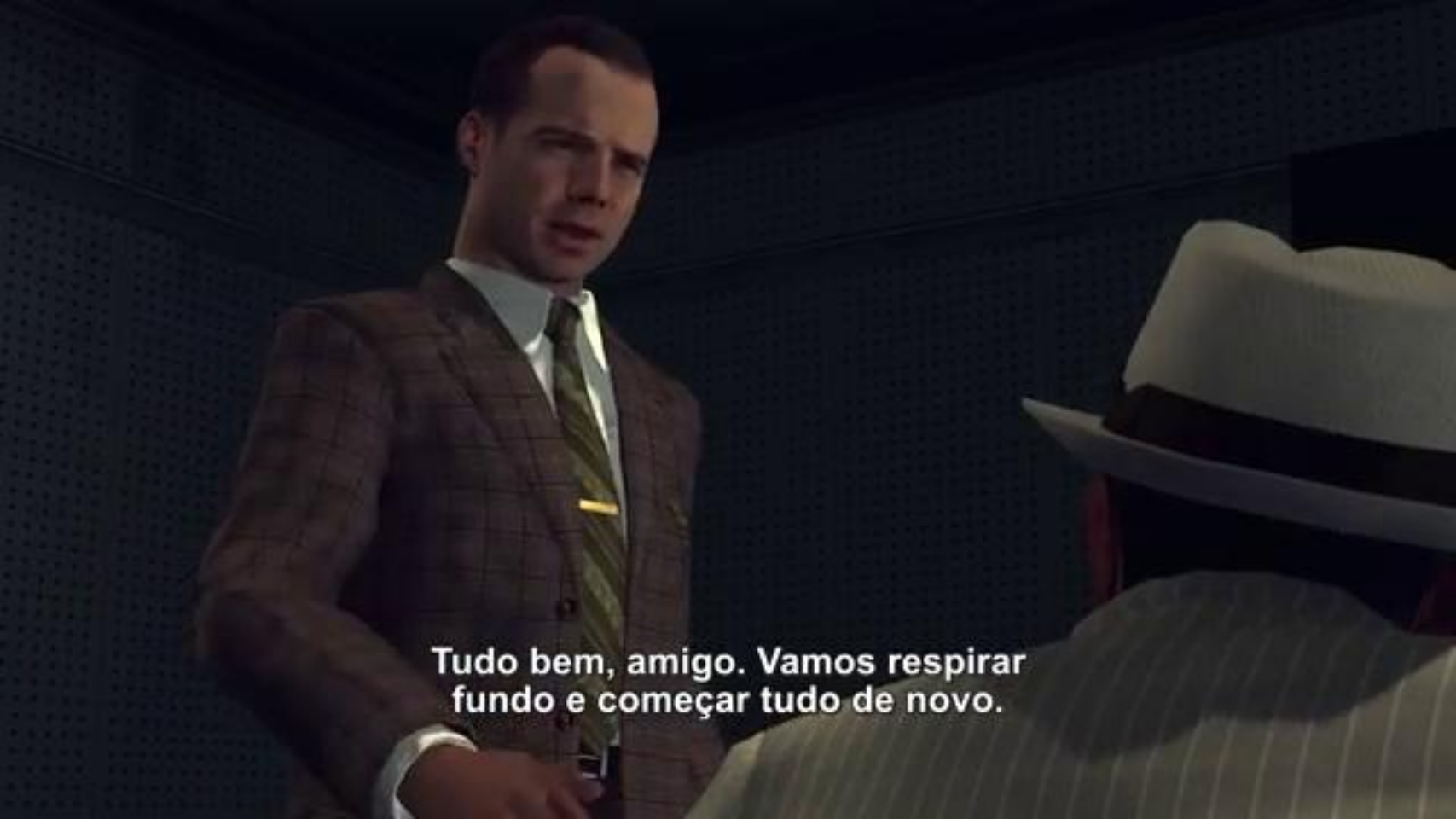
Eu sou necessário de volta ao
Consulado e você me mantém aqui
como um criminoso comum.

A cinematic scene from a video game. On the left, a man with short dark hair, wearing a brown checkered suit, a white shirt, and a green and yellow striped tie, is speaking. He has a gold tie clip. On the right, the back of a person wearing a white fedora and a pinstriped suit is visible. The background is dark with a textured wall.

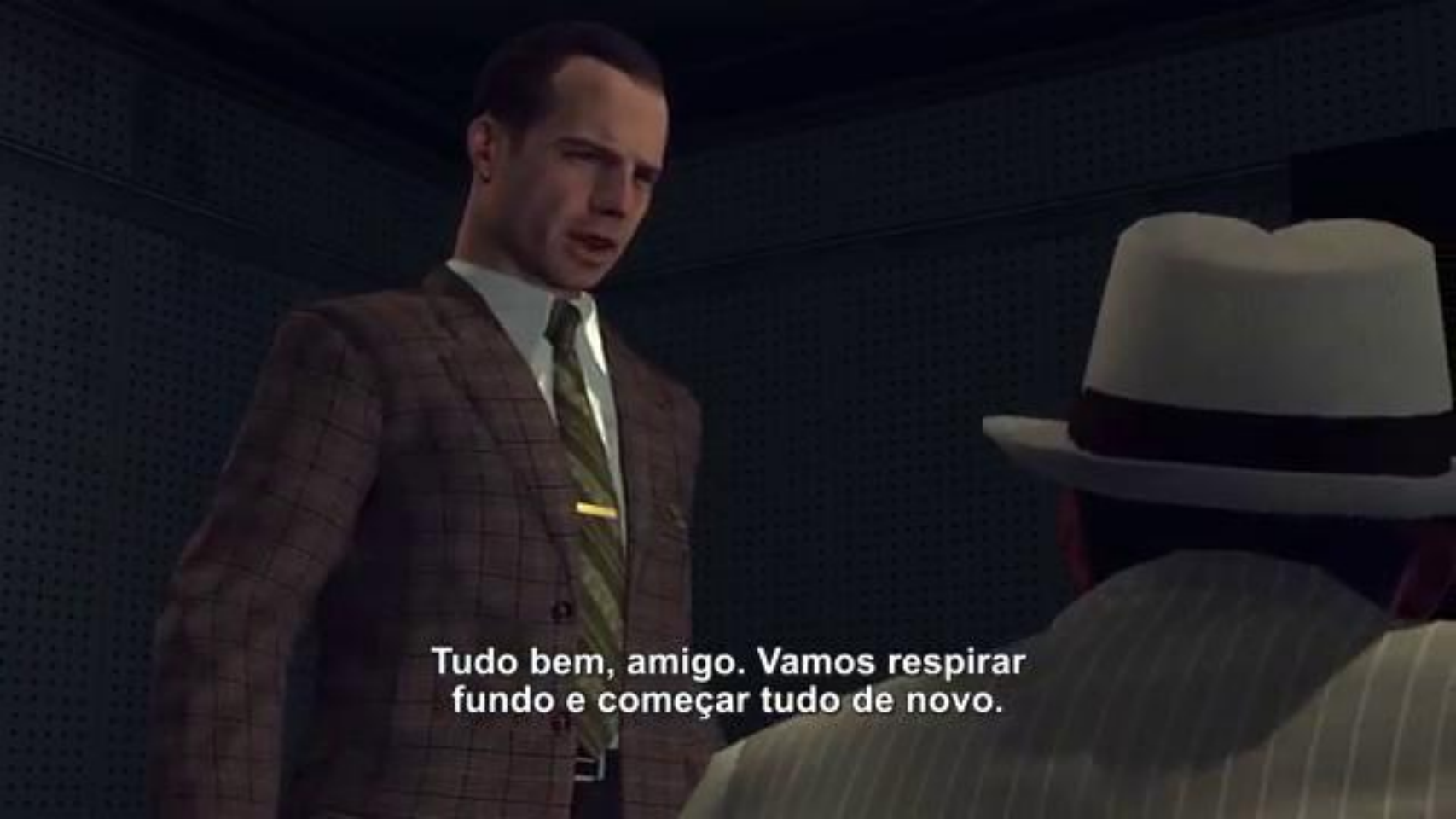
Tudo bem, amigo. Vamos respirar fundo e começar tudo de novo.

A cinematic scene from a video game. On the left, a man with short dark hair, wearing a brown checkered suit, a white shirt, and a green and yellow striped tie, is speaking. He has a gold pocket square in his jacket. On the right, the back of a person wearing a white fedora and a pinstriped suit is visible. The background is dark and textured.

Tudo bem, amigo. Vamos respirar fundo e começar tudo de novo.

A cinematic scene featuring two men in a dark, textured environment. On the left, a man with short dark hair, wearing a brown plaid suit, a white shirt, and a green striped tie, looks towards the right. On the right, another man is partially visible, wearing a pinstriped suit and a white fedora with a dark band. The lighting is dramatic, with strong highlights and deep shadows.

Tudo bem, amigo. Vamos respirar fundo e começar tudo de novo.

A cinematic scene from a video game. On the left, a man with short dark hair, wearing a brown checkered suit, a white shirt, and a green and yellow striped tie, looks down with a somber expression. On the right, the back of another man is visible; he is wearing a white fedora with a dark band and a light-colored pinstriped suit jacket. The background is dark and textured, possibly a wall or ceiling. Subtitles at the bottom of the frame read: "Tudo bem, amigo. Vamos respirar fundo e começar tudo de novo."

Tudo bem, amigo. Vamos respirar fundo e começar tudo de novo.

A man with a distressed expression, wearing a light-colored fedora with a dark band, a brown pinstriped suit jacket, a white shirt, and a dark red tie. He is sitting in an office with perforated metal walls. The lighting is dim, with a light source from the right creating a strong highlight on the wall behind him and on his face. The text "Senhor Valdez..." is overlaid at the bottom center of the image.

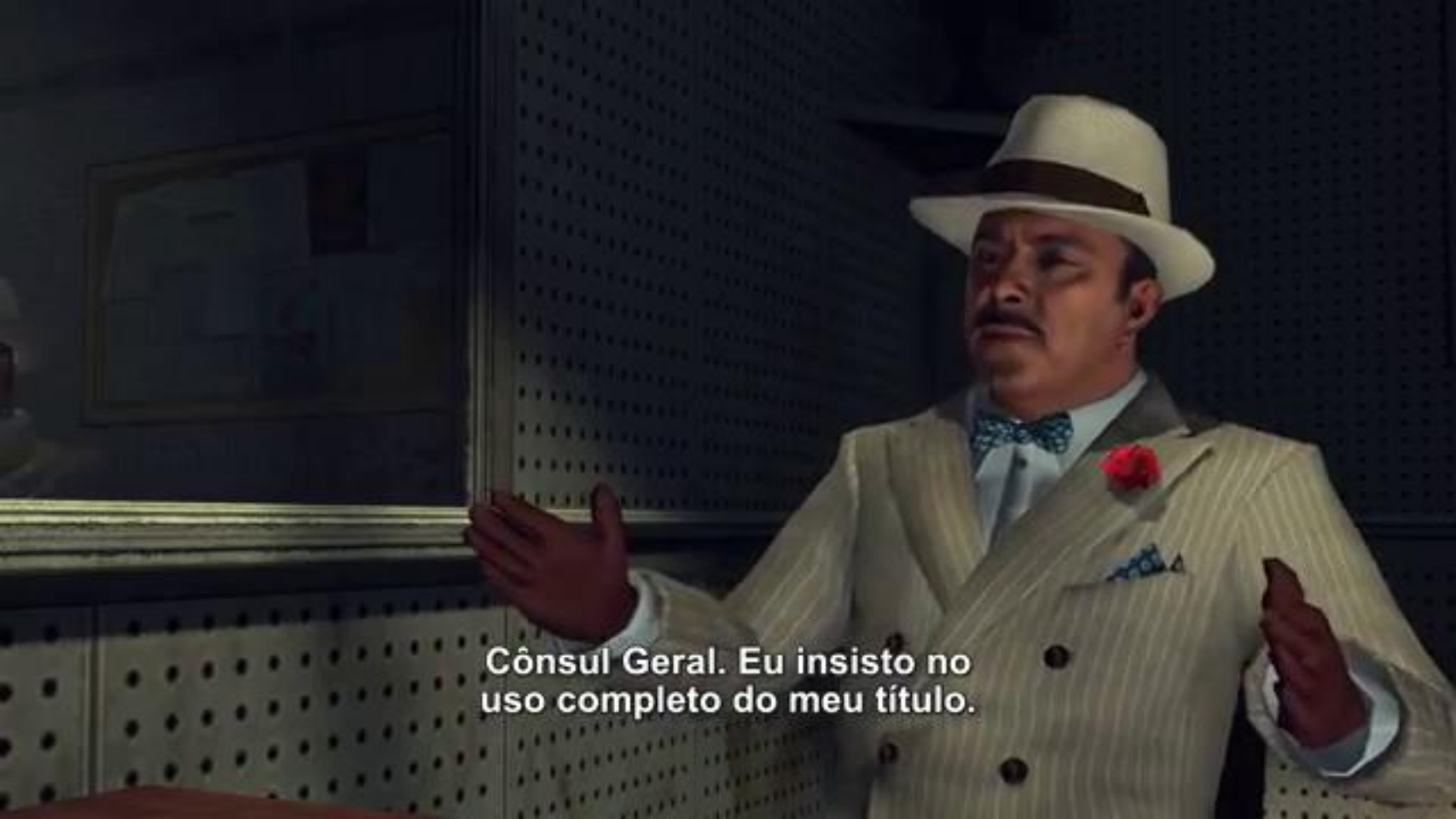
Senhor Valdez...

A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band. A red flower is pinned to his lapel. He is looking slightly upwards and to the left. The background is a dark wall with a grid of small holes, and a framed document is visible on the left.

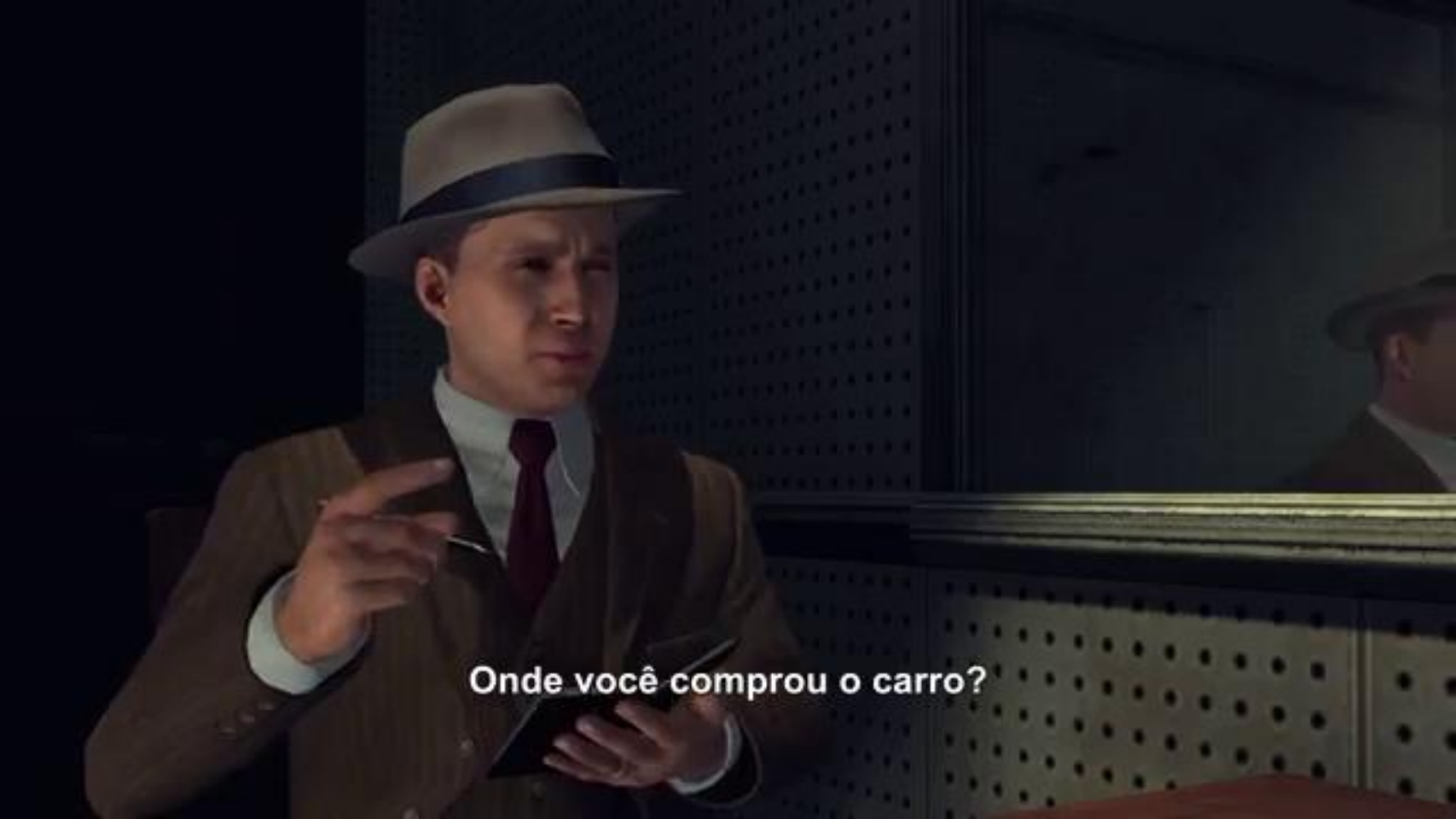
Cônsul Geral. Eu insisto no
uso completo do meu título.



Cônsul Geral. Eu insisto no
uso completo do meu título.



Cônsul Geral. Eu insisto no
uso completo do meu título.

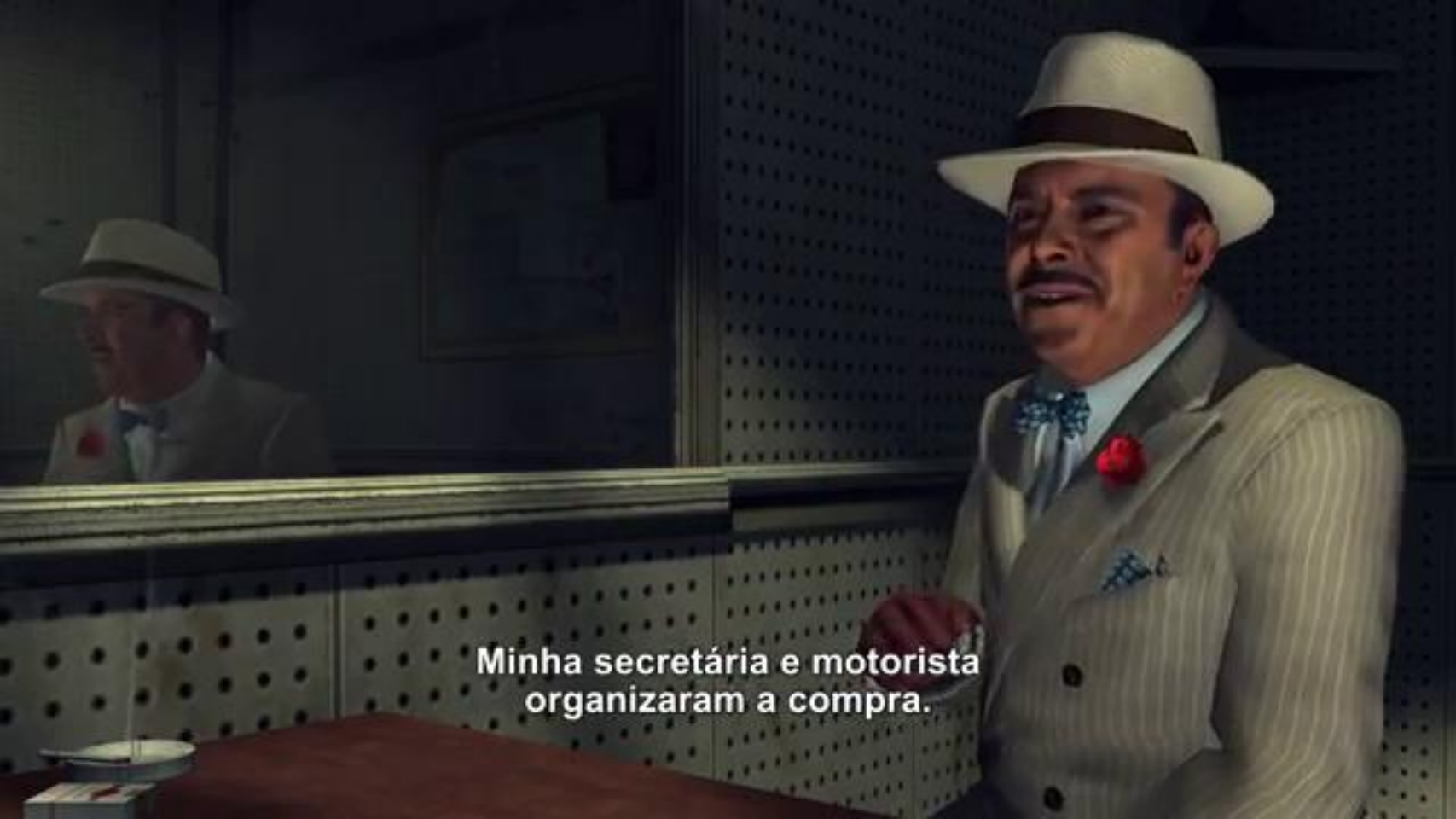
A man in a brown suit, white shirt, red tie, and a light-colored fedora with a dark band is shown from the chest up. He is pointing his right index finger towards the right side of the frame. In his left hand, he holds a small, dark, rectangular object, possibly a wallet or a small notebook. The background consists of a wall with a grid of small, dark, circular perforations. To the right, a reflection of the man is visible in a mirror or glass partition. The lighting is dramatic, with strong highlights and shadows.

Onde você comprou o carro?

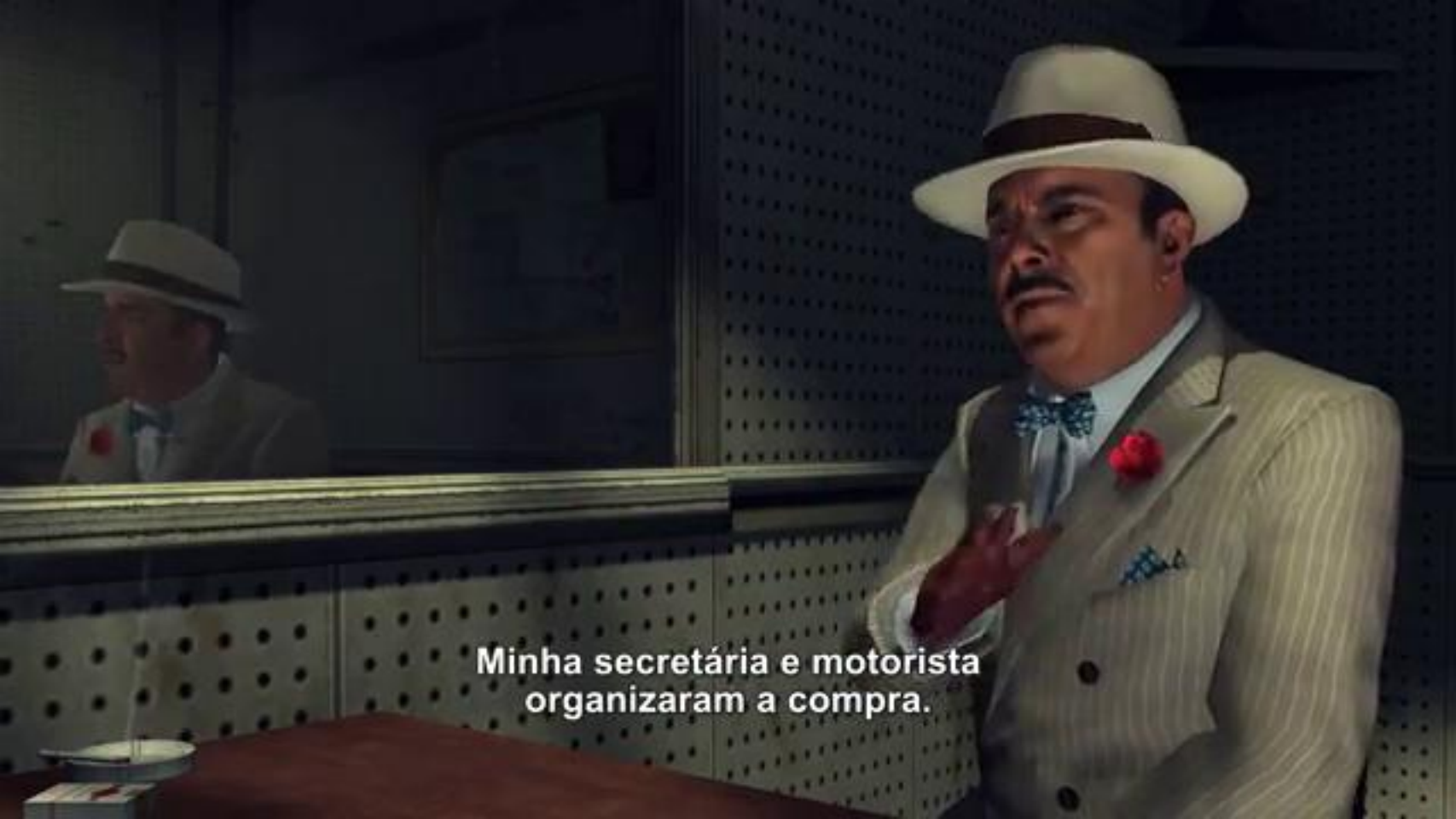




Minha secretária e motorista
organizaram a compra.

A man with a mustache, wearing a light-colored pinstriped double-breasted suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is speaking. He has a red flower pinned to his lapel and a blue patterned pocket square. He is holding a small object in his right hand. In the background, another man in a similar outfit is visible, looking away. The room has walls with a grid of small holes, and a framed picture is on the wall behind the man in the background.

Minha secretária e motorista
organizaram a compra.

A man with a mustache, wearing a white pinstripe suit, a white fedora with a dark band, a blue patterned bow tie, and a red boutonniere, is speaking. He is in a room with walls covered in small circular perforations. In the background, another man in a similar outfit is visible. A dark wooden table is in the foreground.

Minha secretária e motorista
organizaram a compra.



Minha secretária e motorista
organizaram a compra.

A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is shown from the chest up. He has a distressed or pained expression on his face, with his mouth slightly open and his eyes looking down. He is standing behind a bar with a perforated metal back. A red flower is pinned to his lapel, and a blue patterned pocket square is visible in his breast pocket. In the background, another man in a similar outfit is partially visible. The scene is dimly lit, suggesting an indoor setting like a bar or club.

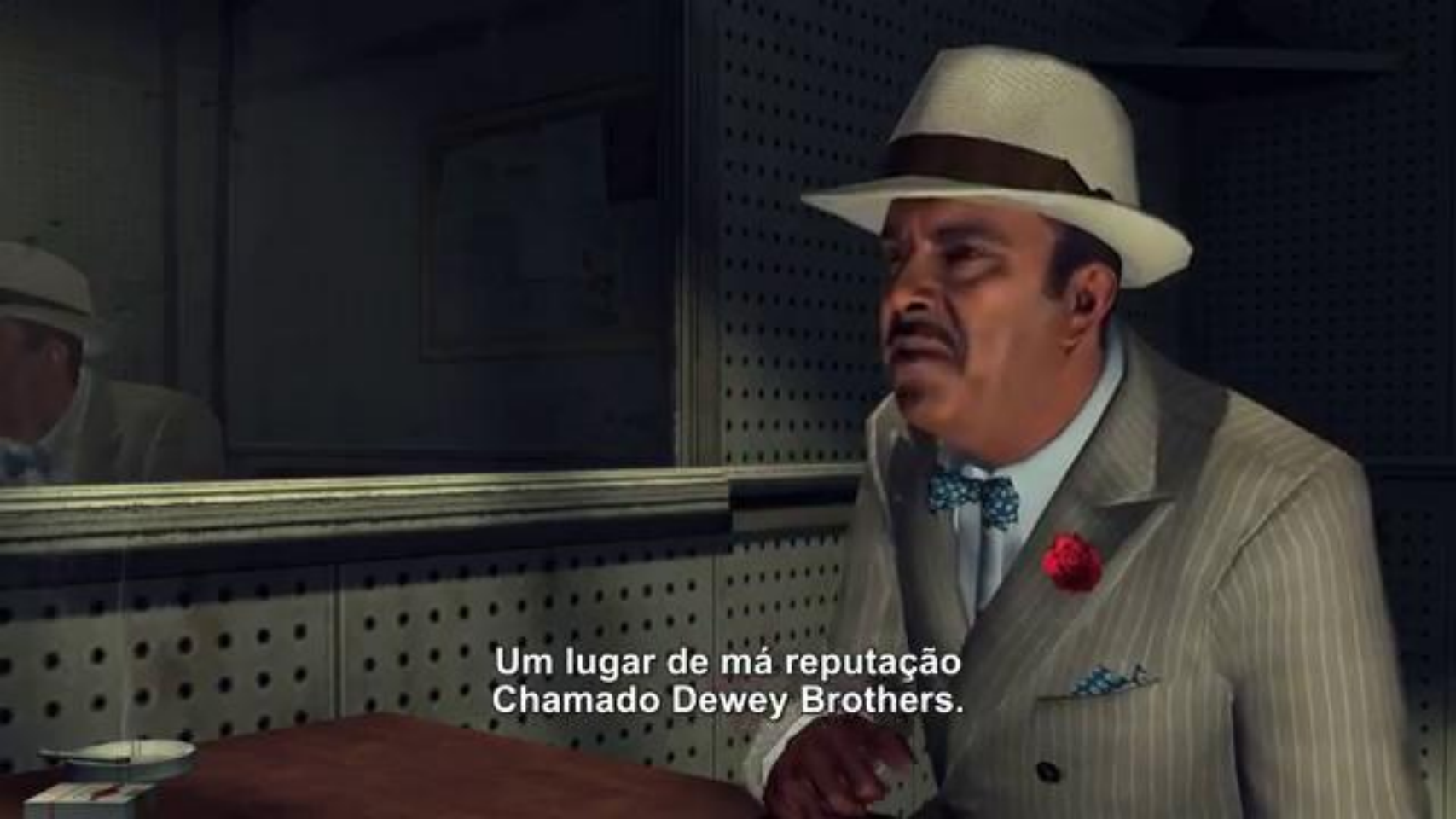
Um lugar de má reputação
Chamado Dewey Brothers.

A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is looking down at a red envelope he is holding. He is standing in a dimly lit room with perforated metal walls. In the background, another man in a similar outfit is partially visible. The scene has a cinematic, noir-like quality.

Um lugar de má reputação
Chamado Dewey Brothers.



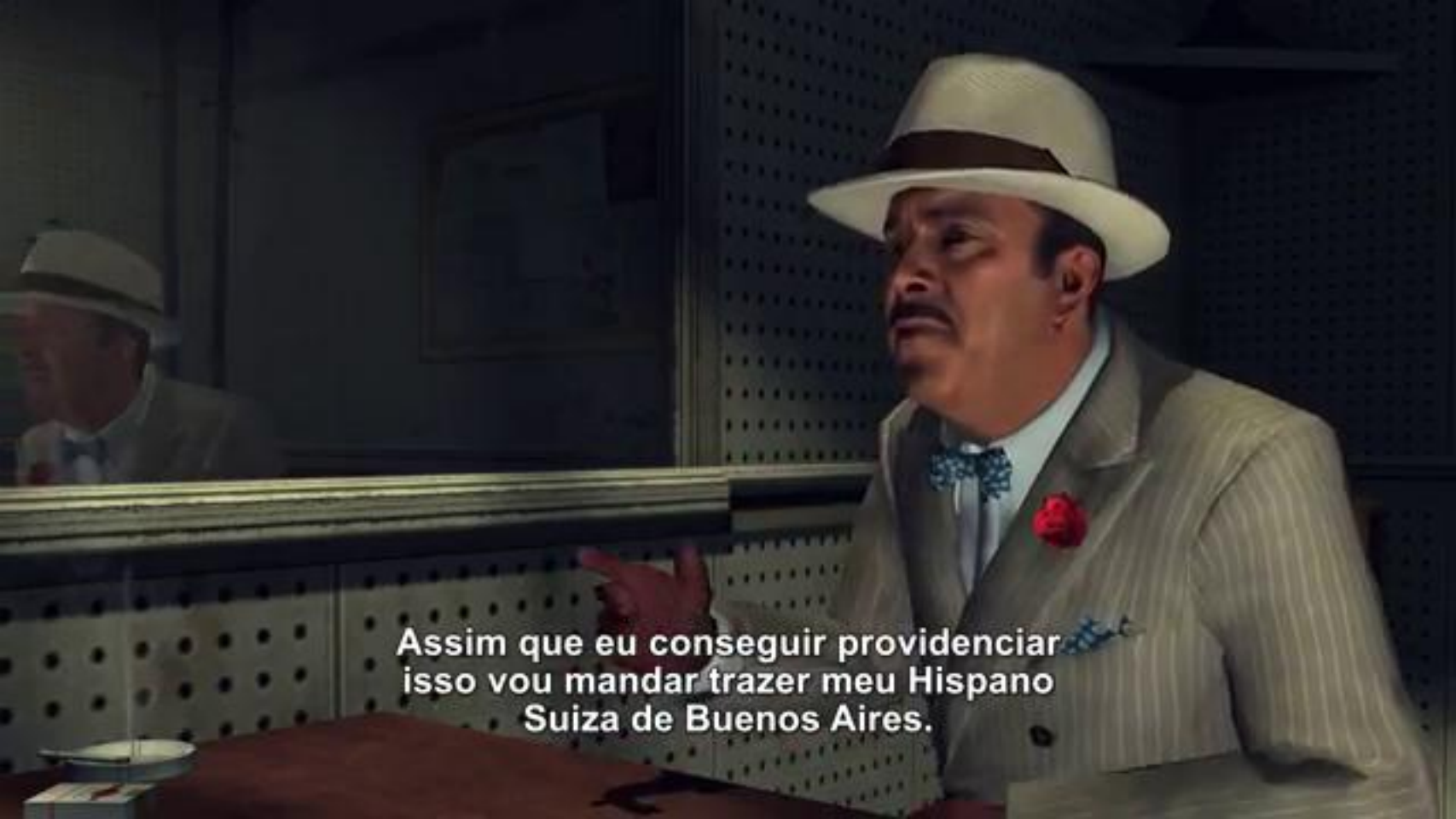
Um lugar de má reputação
Chamado Dewey Brothers.

A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is seated at a table. He is looking off to the side with a serious expression. A red flower is pinned to his lapel, and a blue patterned pocket square is in his jacket pocket. The background features a wall with a grid of small holes, and another person in a similar hat is partially visible in the background to the left. The lighting is dramatic, with strong highlights and shadows.

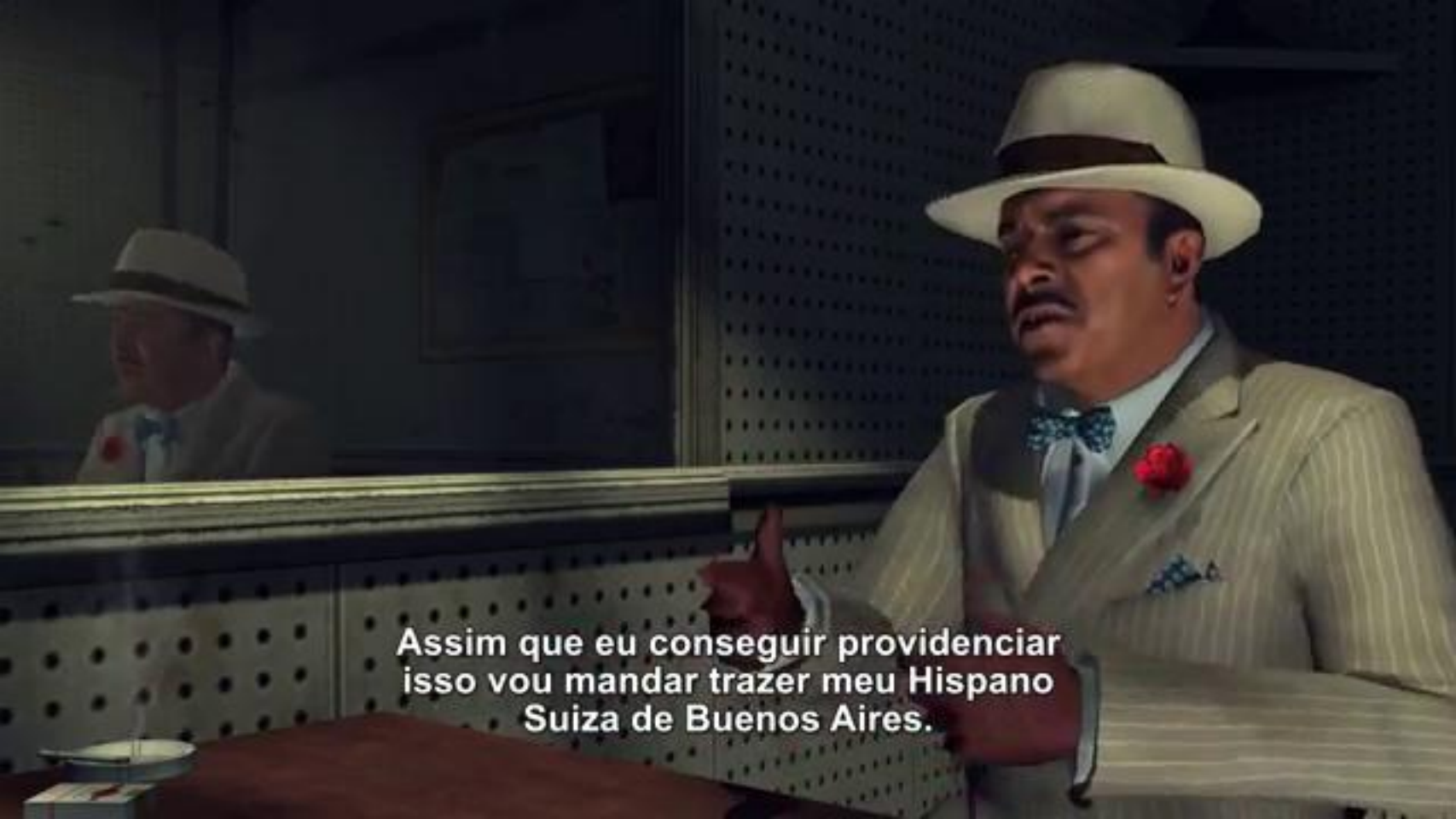
Um lugar de má reputação
Chamado Dewey Brothers.

A man with a mustache, wearing a light-colored pinstriped suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is seated at a dark wooden table. He is looking off to the left with a serious expression. A red flower is pinned to his lapel. In the background, another person wearing a similar hat is partially visible. The setting appears to be an interior room with a perforated metal wall.

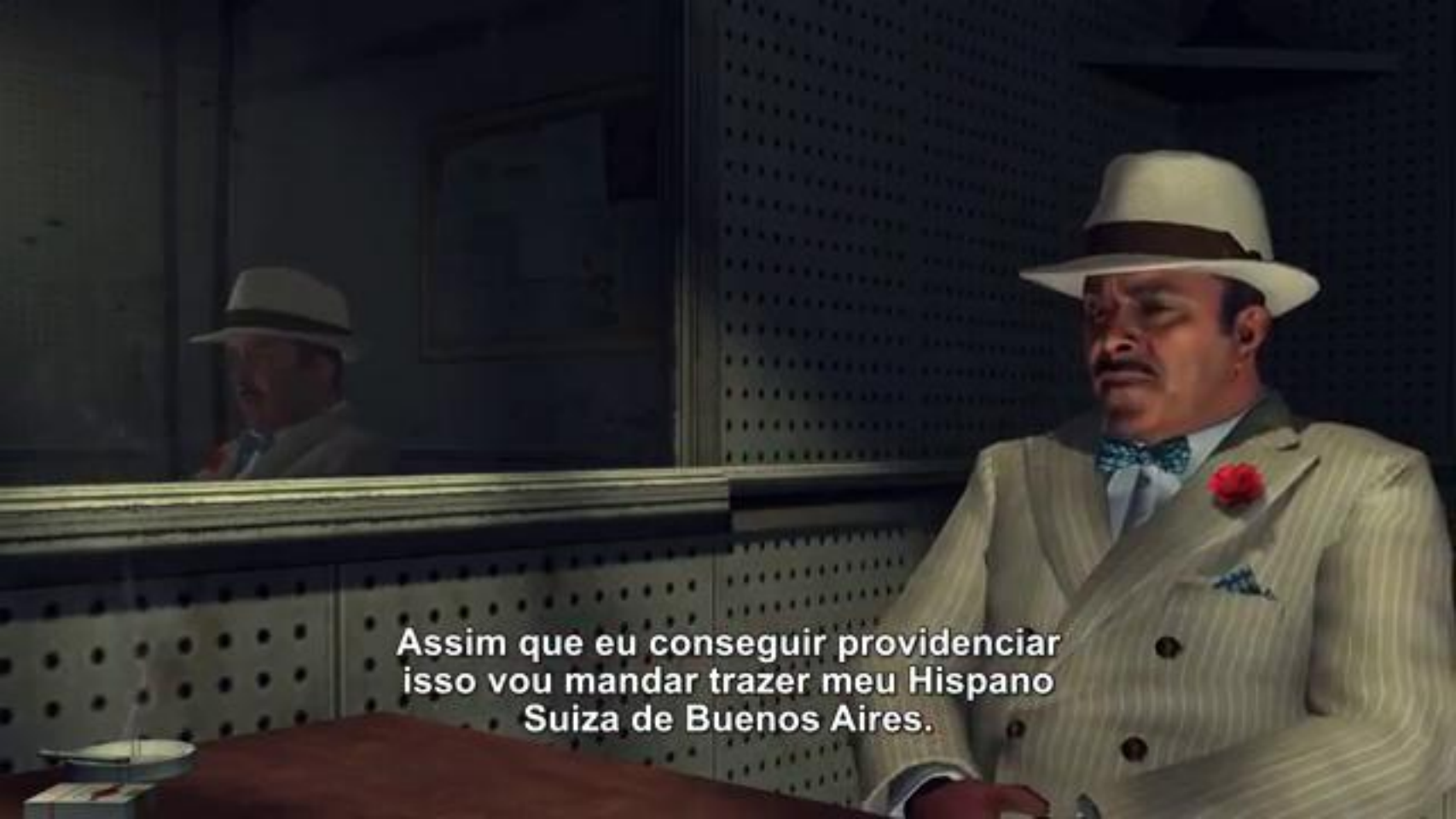
Assim que eu conseguir providenciar
isso vou mandar trazer meu Hispano
Suiza de Buenos Aires.

A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is speaking. He has a red flower pinned to his lapel. He is gesturing with his right hand. In the background, another man in a similar hat is visible behind a bar. The setting appears to be a bar or a club with a perforated metal wall.

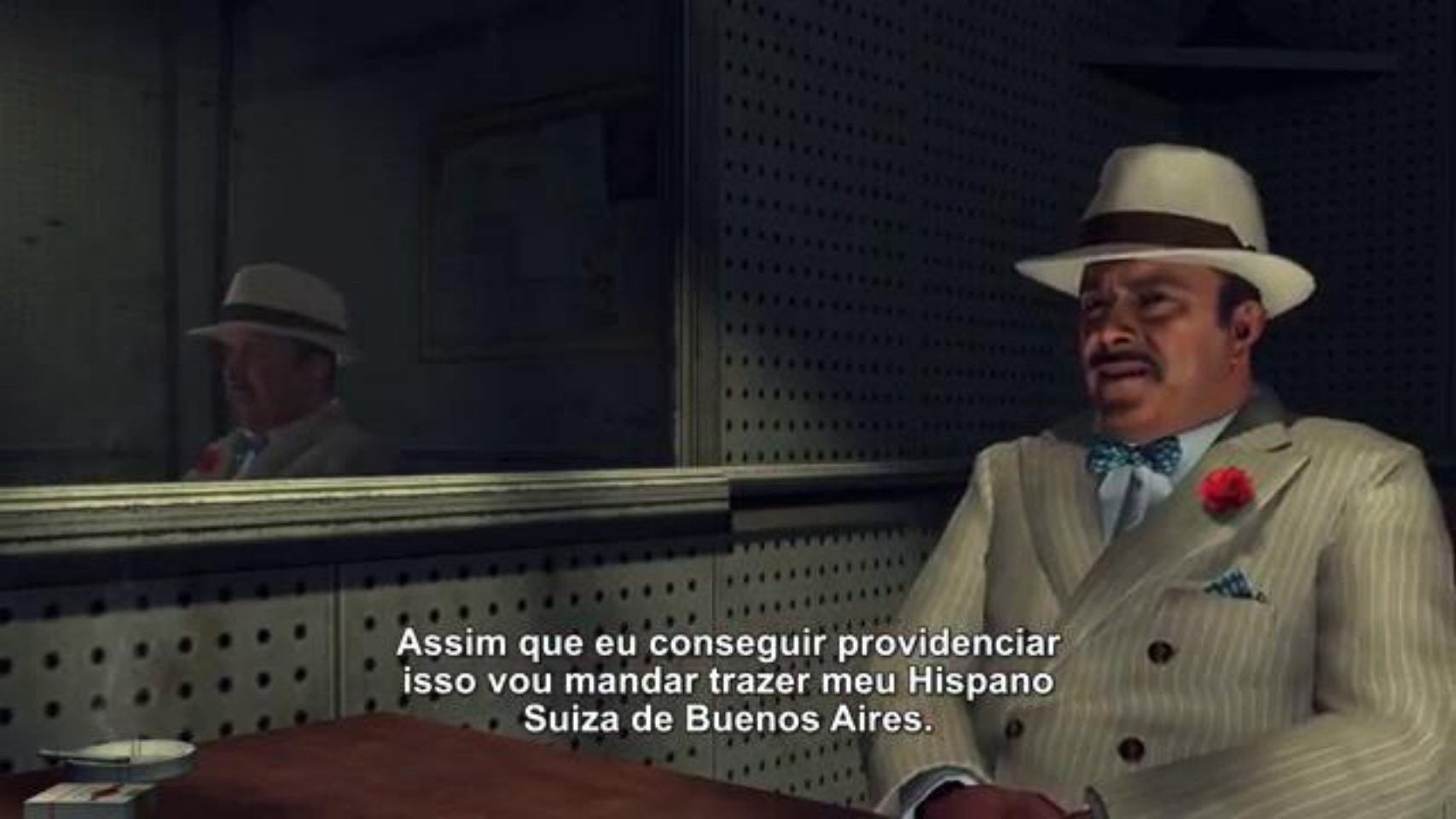
Assim que eu conseguir providenciar
isso vou mandar trazer meu Hispano
Suiza de Buenos Aires.

A man with a mustache, wearing a light-colored pinstripe suit, a blue patterned bow tie, and a white fedora with a dark band, is speaking at a bar. He has a red flower pinned to his lapel. In the background, another man in a similar outfit is visible behind the bar. The bar has a perforated metal railing. The scene is dimly lit, typical of a classic film noir setting.

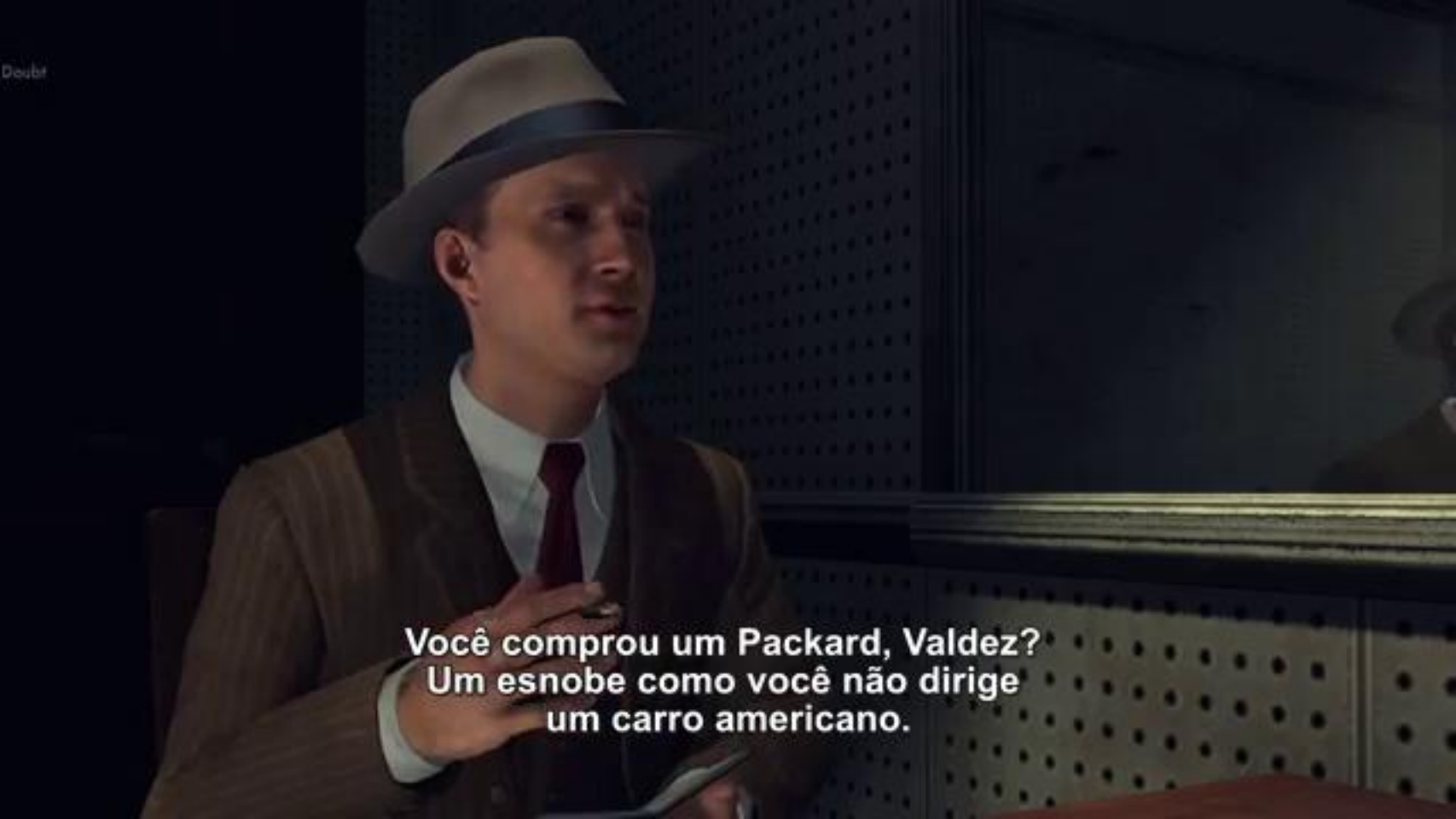
Assim que eu conseguir providenciar
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Suiza de Buenos Aires.



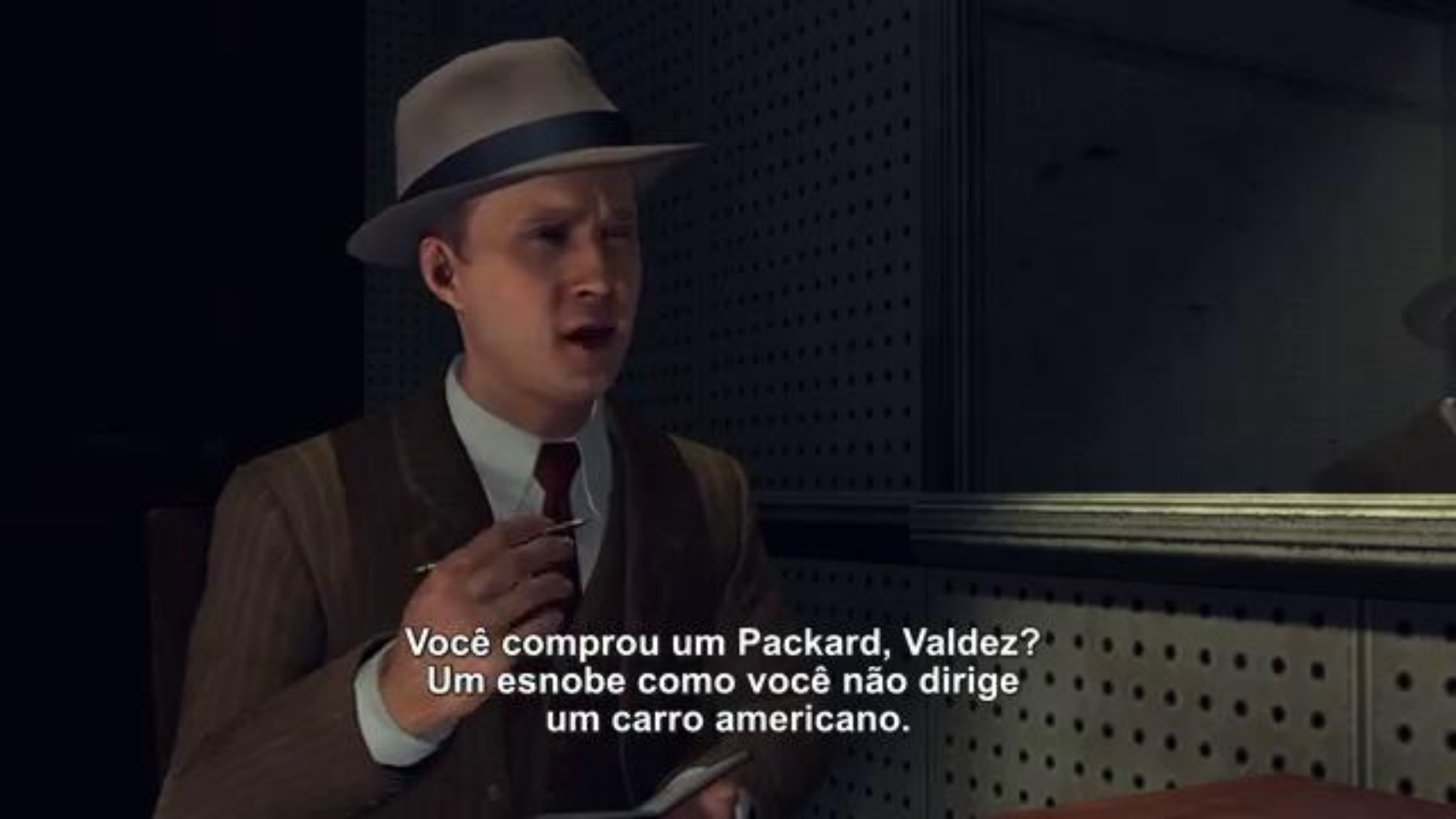
Assim que eu conseguir providenciar
isso vou mandar trazer meu Hispano
Suiza de Buenos Aires.

A man with a mustache, wearing a light-colored pinstriped double-breasted suit, a blue patterned bow tie, and a white fedora with a dark band, is seated at a bar. He has a red flower pinned to his lapel and a patterned pocket square. He is looking slightly to his left. In the background, another man in a similar suit and hat is visible behind a bar counter. The bar has a perforated metal back. A small ashtray with a lit cigarette is on the bar in the foreground.

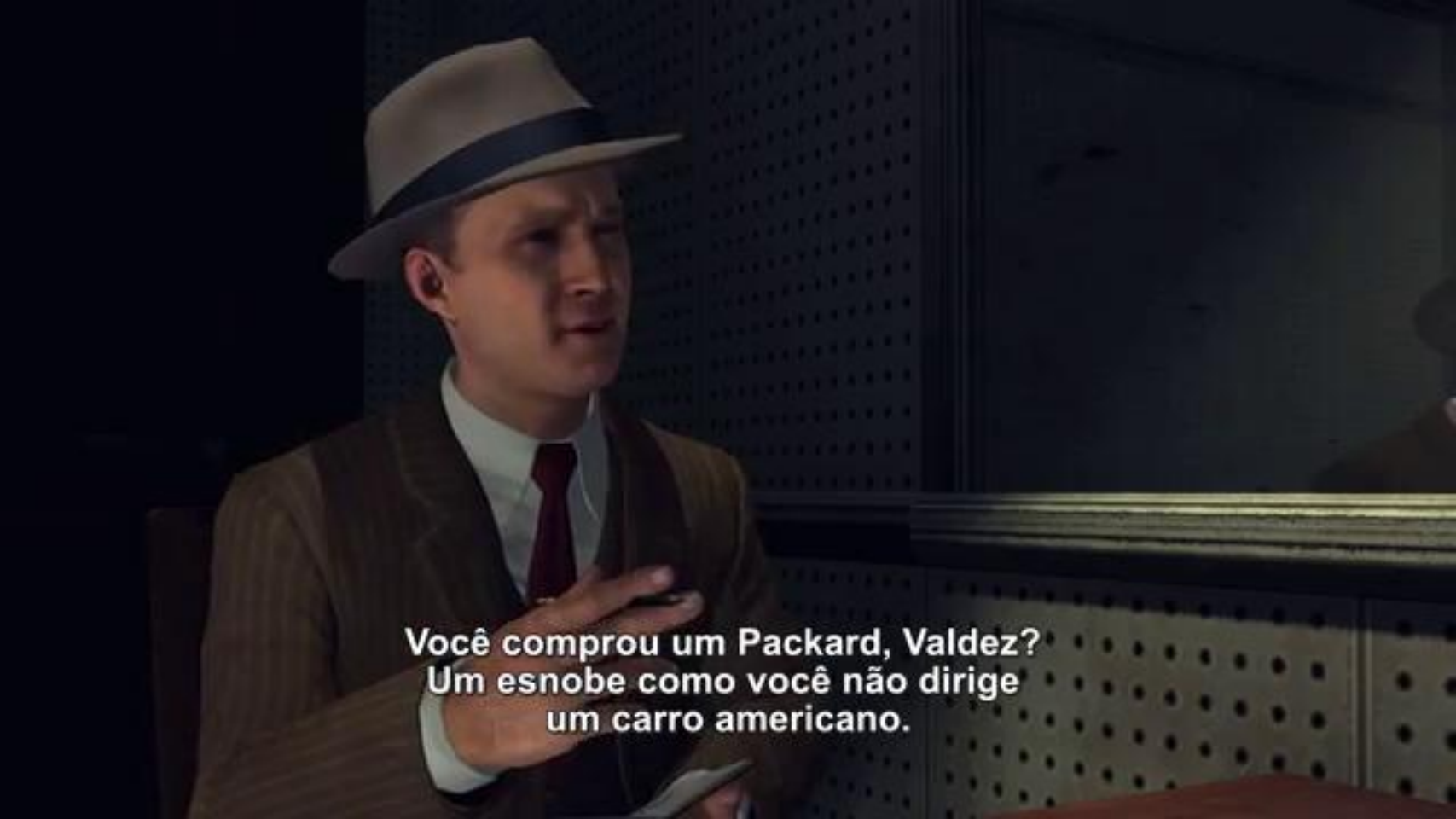
Assim que eu conseguir providenciar
isso vou mandar trazer meu Hispano
Suiza de Buenos Aires.

A man in a brown pinstriped suit, white shirt, red tie, and a light-colored fedora with a dark band. He is looking upwards and to the right with a thoughtful or slightly concerned expression. He is holding a small object, possibly a cigarette or a pen, in his right hand. The background is dark and textured, possibly a wall or a curtain.

**Você comprou um Packard, Valdez?
Um esnobe como você não dirige
um carro americano.**

A man in a brown pinstriped suit, white shirt, and dark tie is wearing a light-colored fedora with a dark band. He has a worried or questioning expression on his face. He is holding a pen in his right hand and a small notebook in his left. The background is dark with a perforated metal wall and a window showing a blurry outdoor scene.

**Você comprou um Packard, Valdez?
Um esnobe como você não dirige
um carro americano.**

A man wearing a brown pinstriped suit, a white shirt, a dark red tie, and a light-colored fedora with a dark band is seated in the driver's seat of a car. He is looking out the window to his right with a serious expression. The background outside the window is dark and blurry. The interior of the car has a perforated metal wall behind him.

**Você comprou um Packard, Valdez?
Um esnobe como você não dirige
um carro americano.**

A man with light skin and short brown hair is wearing a light-colored fedora with a dark band, a dark pinstriped suit jacket, a white shirt, and a dark red tie. He is sitting at a desk, looking slightly to his right with a concerned or questioning expression. His hands are resting on a small notepad on the desk. The background consists of a wall with a grid of small circular perforations, typical of a cubicle or office partition. The lighting is somewhat dim, creating a moody atmosphere.

Você comprou um Packard, Valdez?
Um esnobe como você não dirige
um carro americano.

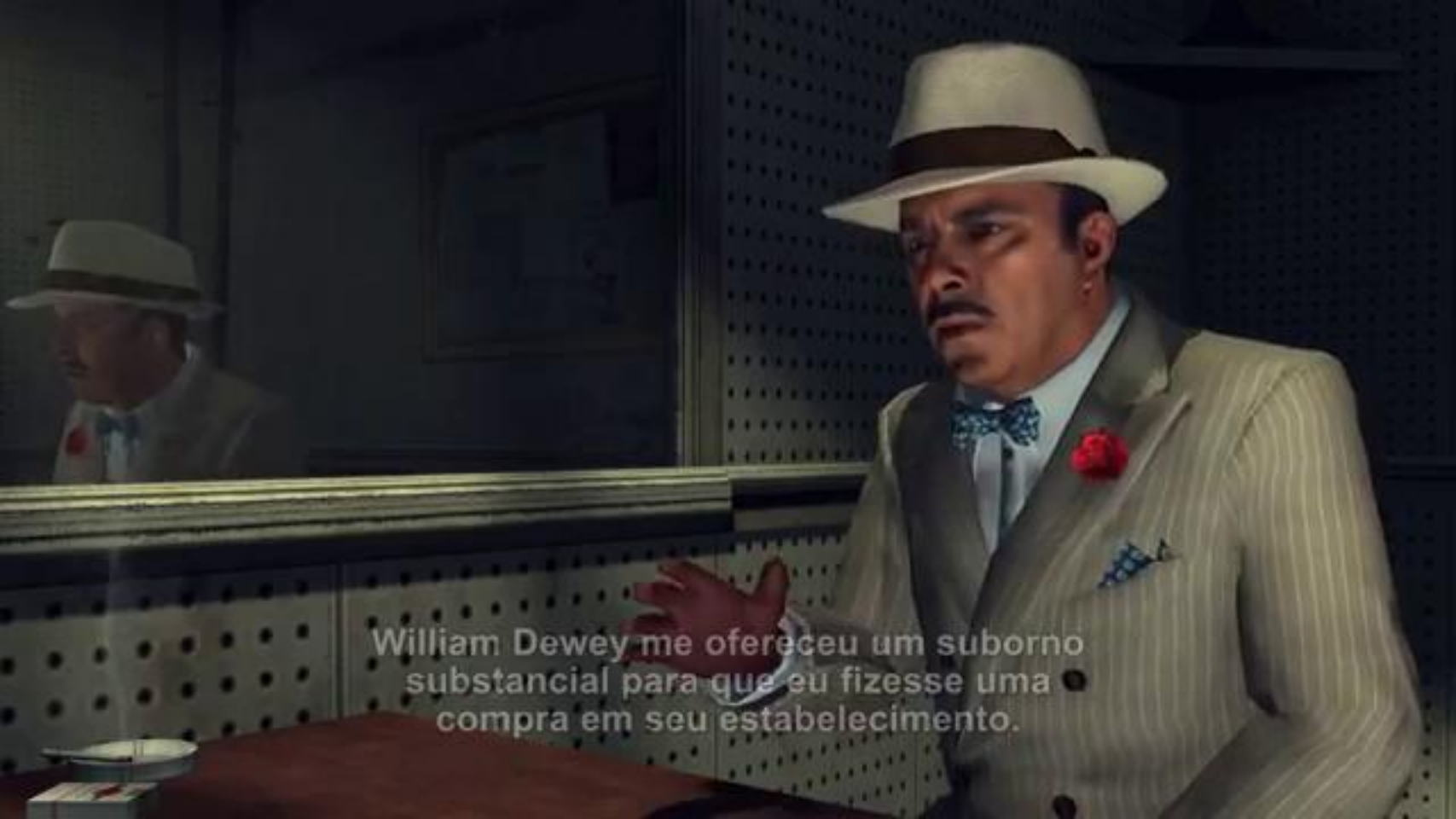
A man with short brown hair, wearing a light-colored fedora with a dark band, a brown pinstriped suit jacket, a white shirt, and a dark red tie, is shown from the chest up. He is holding a black smartphone in his right hand and looking off to the side with a serious expression. The background is dark and features a wall with a grid of small circular perforations. A horizontal ledge or bar is visible behind him.

Quero respostas ou vou
te dar um tapa na boca.

A man in a brown suit and fedora hat is shown from the chest up. He is holding a small, dark object in his right hand, which is raised towards his face. He has a serious expression. The background is dark and textured, possibly a wall or a window. The lighting is dramatic, highlighting the man's face and suit.

Quero respostas ou vou
te dar um tapa na boca.



A man with a mustache, wearing a light-colored pinstripe suit, a white shirt, a blue patterned bow tie, and a white fedora with a dark band, is shown from the chest up. He is gesturing with his right hand while speaking. He has a red flower pinned to his lapel and a blue patterned pocket square in his jacket. The background consists of a wall with a grid of small circular holes. To the left, another man in a similar outfit is partially visible, looking away. In the bottom left corner, there is a small white plate with a knife and a small box.

William Dewey me ofereceu um suborno
substancial para que eu fizesse uma
compra em seu estabelecimento.